

**Катанский В.М.**

# **ТАБЛИЦЫ ГИТАРНЫХ АККОРДОВ**

**ПОСТРОЕНИЕ  
ОБОЗНАЧЕНИЕ**



Катанский В. М.

**ТАБЛИЦЫ**  
**ГИТАРНЫХ АККОРДОВ**  
**ОБОЗНАЧЕНИЕ. ПОСТРОЕНИЕ**

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Настоящее издание представляет собой таблицы гитарных аккордов для аккомпанемента на шестиструнной гитаре. Даются их обозначения и построение. Данные аккорды можно играть без нот, т.е. по таблицам, а также по нотам.

Предлагаемое пособие окажет большую помощь всем начинающим гитаристам, а также тем, кто уже играет.

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# Таблица расположения нот на струнах и ладах грифа

Струны открытые

(6) (5) (4) (3) (2) (1)

Лад

I  
II  
III  
IV  
V  
VI  
VII  
VIII  
IX  
X  
XI  
XII  
XIII  
XIV  
XV  
XVI  
XVII  
XVIII  
XIX

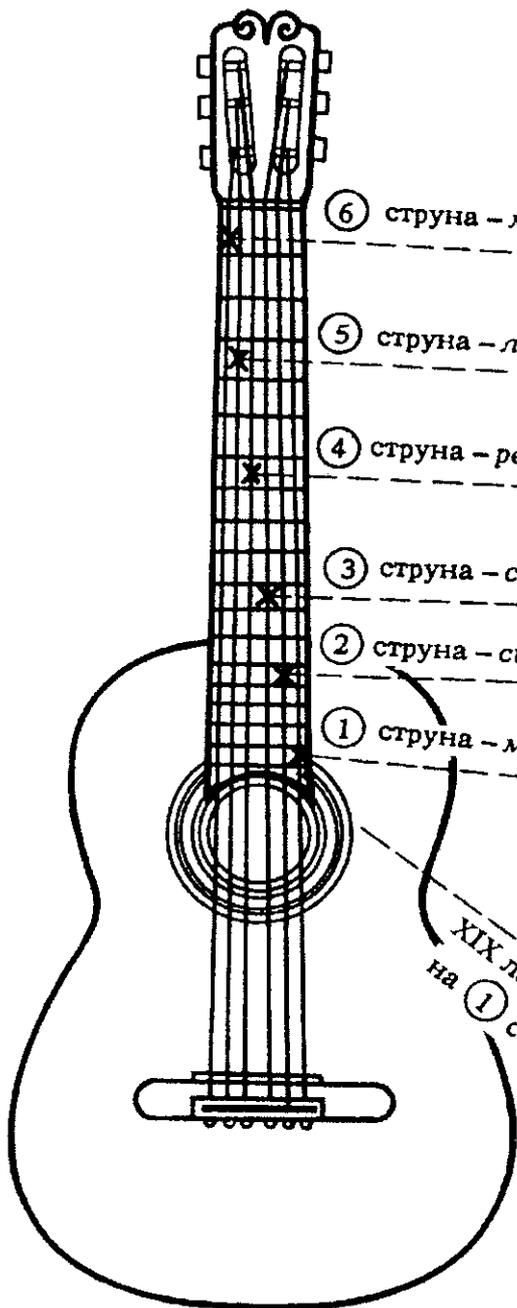
6 5 4 3 2 1

Струны Порожек

Лад

I  
II  
III  
IV  
V  
VI  
VII  
VIII  
IX  
X  
XI  
XII  
XIII  
XIV  
XV  
XVI  
XVII  
XVIII  
XIX

# Диапазон гитары



Камертон А (ля)

XIX лад – си второй октавы  
на ① струне

Суб-контрактава	А	ля
	Н	си
Контрактава	C <sup>1</sup>	до
	D <sup>1</sup>	ре
Большая октава	E <sup>1</sup>	ми
	F <sup>1</sup>	фа
	G <sup>1</sup>	соль
Малая октава	A <sup>1</sup>	ля
	H <sup>1</sup>	си
	C <sup>2</sup>	до
	D <sup>2</sup>	ре
	E <sup>2</sup>	ми
	F <sup>2</sup>	фа
Диапазон гитары	G <sup>2</sup>	соль
	A <sup>2</sup>	ля
	H <sup>2</sup>	си
	C <sup>3</sup>	до
	D <sup>3</sup>	ре
	E <sup>3</sup>	ми
	F <sup>3</sup>	фа
	G <sup>3</sup>	соль
	A <sup>3</sup>	ля
	H <sup>3</sup>	си
	C <sup>4</sup>	до
	D <sup>4</sup>	ре
Первая октава	E <sup>4</sup>	ми
	F <sup>4</sup>	фа
	G <sup>4</sup>	соль
Вторая октава	A <sup>4</sup>	ля
	H <sup>4</sup>	си
	C <sup>5</sup>	до
	D <sup>5</sup>	ре
	E <sup>5</sup>	ми
	F <sup>5</sup>	фа
Третья октава	G <sup>5</sup>	соль
	A <sup>5</sup>	ля
	H <sup>5</sup>	си
	C <sup>6</sup>	до
	D <sup>6</sup>	ре
	E <sup>6</sup>	ми
Четвертая октава	F <sup>6</sup>	фа
	G <sup>6</sup>	соль
	A <sup>6</sup>	ля
	H <sup>6</sup>	си
	C <sup>7</sup>	до
	D <sup>7</sup>	ре

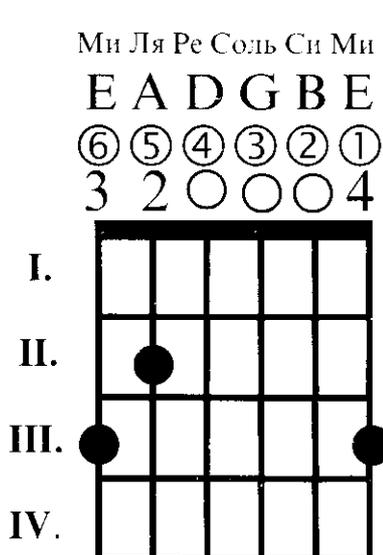
# Настройка гитары

- ① струна, прижатая на 5 ладу, звучит в унисон с камертоном "Ля".
- ② струна, прижатая на 5 ладу, звучит в унисон с ① открытой.
- ③ струна, прижатая на 4 ладу, звучит в унисон с ② открытой.
- ④ струна, прижатая на 5 ладу, звучит в унисон с ③ открытой.
- ⑤ струна, прижатая на 5 ладу, звучит в унисон с ④ открытой.
- ⑥ струна, прижатая на 5 ладу, звучит в унисон с ⑤ открытой.

## Обозначение пальцев

	Правая рука	Левая рука
Большой палец	<i>p</i>	–
Указательный	<i>i</i>	<i>1</i>
Средний	<i>m</i>	<i>2</i>
Безымянный	<i>a</i>	<i>3</i>
Мизинец	<i>ch</i>	<i>4</i>

## Диаграмма аккордов в таблицах



● - звуки, прижатые на ладах

●—● - исполнение баррэ

1 2 3 4 - обозначение пальцев для левой руки

○ - струна открытая

∅ - струна не извлекается

⑥ ⑤ ④ ③ ② ① - № струн

E, A, B - обозначение аккордов

I, II, III, IV - № лада

# Трёхзвучные аккорды

По таблицам аккордов можно исполнять аккомпанемент-сопровождение, как трёхзвучными, так и пяти- или шестизвучными аккордами.

При аккомпанементе песен трёхзвучными аккордами или гармоническими фигурациями надо запомнить, что что солирующими (главными) являются: ① ② ③ струны, а сначала берётся бас в зависимости от названия аккорда.

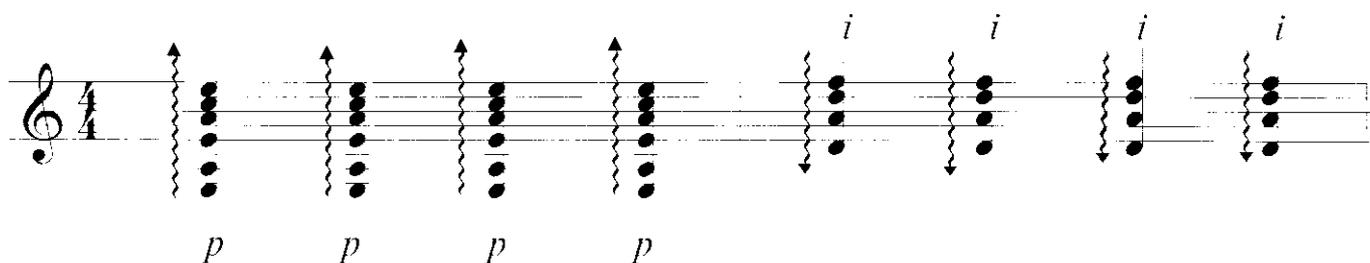
Например, если исполняется аккорд **C** (до мажор), то вначале берётся бас **До**, это 3 лад на ⑤ струне, а затем аккорд из звуков: ① струна открытая, ② струна прижата на 1-м ладу и ③ струна открытая по данной таблице. Если струны извлекаются открытыми, то они обозначены незатушёванными кружками, если звуки на струнах надо прижимать, то они обозначены затушёванными кружками.

Часто в сборниках песен бас извлекается не как основная нота, от которой построен аккорд, тогда он пишется под чертой.

Например: **Am** здесь исполняется аккорд **Am** - ля минор, а в басу извлекается нота **Е** - ми ⑥ открытая струна.

## Пяти- и шестизвучные аккорды

При аккомпанементе песен пяти- или шестизвучными аккордами извлекаются все звуки, начиная с ⑤ или ⑥ струны по направлению к первой, или наоборот - от ① струны к ⑥ .



↑  
- направление движения от ⑥ к ① струне

*p* - исполняется большим пальцем правой руки

В различных изданиях могут встречаться другие варианты написания одних и тех же аккордов. Мы приводим наиболее популярные из них, по отношению к аккордам, употребляемым в данном пособии. Для примера возьмём аккорды, построенные от ноты **До** (C).

1. Мажорное трезвучие - C; также - До, До.

2. Минорное трезвучие - Cm; также - до, do, с, см, Cmin, C-, Do-, Do min.
3. Увеличенное трезвучие - C+; также - До+, Do+, C5+, C+5, Caug.
4. Мажорное трезвучие с пониженной квинтой - C5<sup>b</sup>; также - C-5, C<sup>b</sup>5, До-5, Do-5, До<sup>b</sup>5, Do<sup>b</sup>5.
5. Мажорное трезвучие с секстой - C6; также - До6, Do6.
6. Минорное трезвучие с секстой - Cm6; также - До m6, Do m6, C min6, с m6.
7. Мажорный септаккорд - C7; также - До7, Do7.
8. Минорный септаккорд - Cm7; также - До m7, Do m7, Cmin7, с min7, с7.
9. Уменьшенный септаккорд - C dim7; также - До°7, Do°7, C°7, Cdim, C7dim.
10. Большой мажорный септаккорд - Cmaj7; также - До maj7, Do maj7, C7+, C+7, C7maj, CM7.
11. Минорный септаккорд с повышенной септимой - Cm(maj7); также - Cm7+, Cm<sup>#</sup>7, Do m(maj7), До m(maj7).
12. Мажорный септаккорд с повышенной квинтой - C7(<sup>#</sup>5); также - До7<sup>#</sup>5, Do7<sup>#</sup>5, C7+5, C7aug, Caug7.
13. Мажорный септаккорд с пониженной квинтой - C7(<sup>b</sup>5); также - До7(<sup>b</sup>5), Do7(<sup>b</sup>5), C7-5, C7(5-), C7<sup>b</sup>5.
14. Минорный септаккорд с пониженной квинтой - Cm7(<sup>b</sup>5); также - До m7-5, Do min7(<sup>b</sup>5), Cm7-5, Cm7(-5), Cm7(5-).
15. Мажорный септаккорд с добавленной квартой - C7sus4; также - До7sus4, Do7sus4, C7(F), C7susF, C7sus, C7/4.
16. Мажорный нонаккорд - C9; также - До9, Do9.
17. Минорный нонаккорд - Cm9; также - До m9, Do m9, C min9, см9, с min9.
18. Мажорный септаккорд с пониженной ноной - C7(<sup>b</sup>9); также - До7(<sup>b</sup>9), Do7(<sup>b</sup>9), C9m, C7-9, C7(-9), C-9, C9-, C7(9<sup>b</sup>).
19. Большой мажорный нонаккорд - C maj9; также - До maj9, Do maj9, C9maj7, C+7/9, C9+7.

# Аккорды, построенные от ноты До (C)

**C** I. 032010 I.  $\emptyset$ 32014 V.  $\emptyset\emptyset$ 1114 IX. 4321 $\emptyset\emptyset$

Мажорное трезвучие

E c e g c' e'

c e g c' g'

G c e c'

E G c e

**Cm** III. 113421 IV.  $\emptyset$ 4231 $\emptyset$  VIII. 134111

Минорное трезвучие

G c g c' e' g'

e' g' c' e'

c g c' e' g' c'

**C+** I.  $\emptyset\emptyset$ 2114 V. 43211 $\emptyset$  VI.  $\emptyset\emptyset$ 4231

Увеличенное трезвучие

c g# c' g#

c e g# c' e'

g# c' e' g#

**C5b** I.  $\emptyset$ 32 $\emptyset$ 14 III.  $\emptyset$ 1234 $\emptyset$  V.  $\emptyset$ 2 $\emptyset$ 134

Мажорное трезвучие с пониженной квинтой

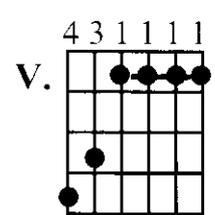
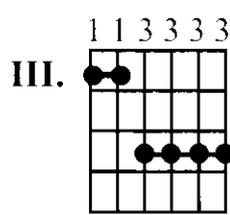
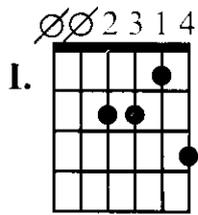
c e c' g b'

c g c' e'

e c' g b' c'

# C6

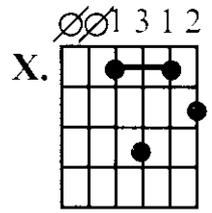
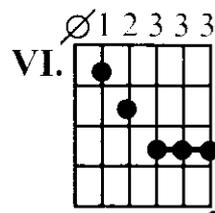
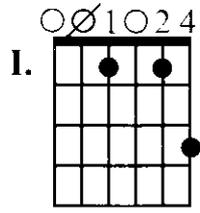
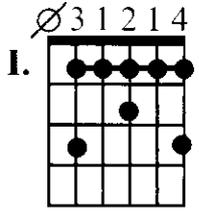
Мажорное трезвучие с секстой



$c \ a \ e' \ g'$        $G \ c \ g \ c' \ e' \ a'$        $c \ e \ g \ c' \ e' \ a'$

# Cm6

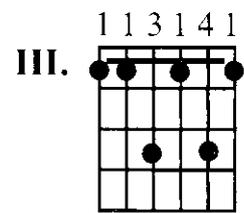
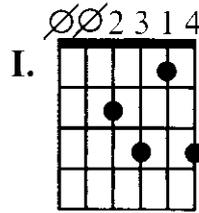
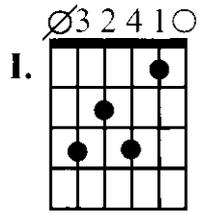
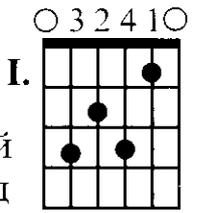
Минорное трезвучие с секстой



$c \ e \flat \ a \ c \ g'$        $A \ e \flat \ g \ c' \ g'$        $e \ a \ e' \ g' \ c''$        $c \ g \ a \ e \flat$

# C7

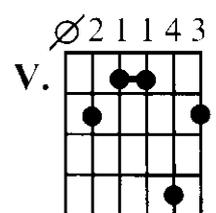
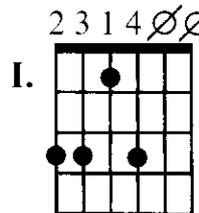
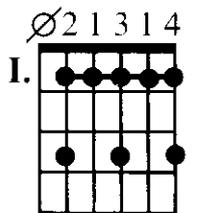
Мажорный септаккорд



$E \ c \ e \ b \flat \ c' \ e'$        $c \ e \ b \flat \ c' \ e'$        $e \ b \flat \ c' \ g'$        $G \ c \ g \ b \flat \ e' \ g'$

# Cm7

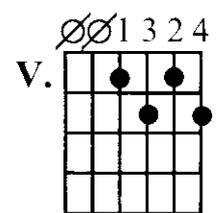
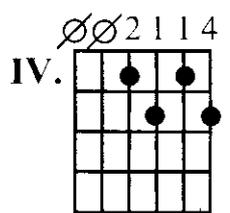
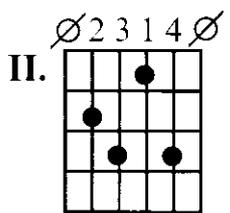
Минорный септаккорд



$c \ e \flat \ b \flat \ c' \ g'$        $G \ c \ e \flat \ b \flat$        $e \flat \ g \ c' \ g' \ b \flat$

# Cdim7

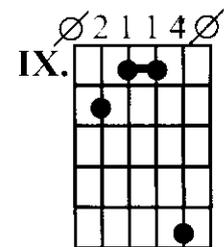
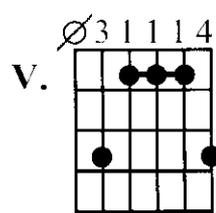
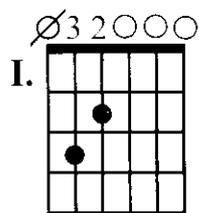
Уменьшенный септаккорд



$c \ g \flat \ a \ e \flat$        $e \flat \ a \ c' \ g'$        $g \ c' \ e' \ a'$

# Сmaj7

Большой мажорный септаккорд



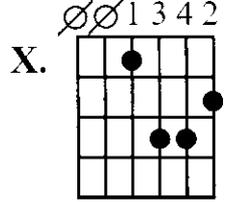
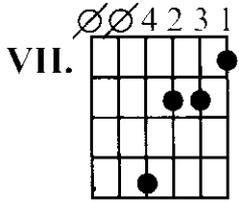
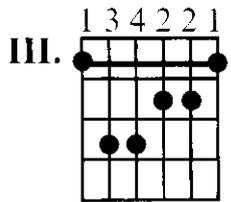
C e g b e'

e g c' e b

g b e' c'

# Сm(maj7)

Большой минорный септаккорд



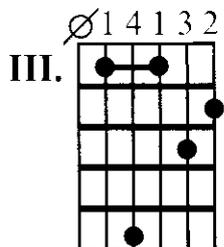
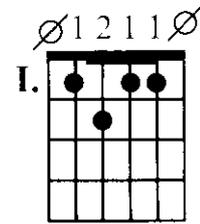
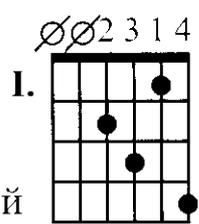
G e g b e' g'

c' e' g' b'

c' g' b' e'

# С7(#5)

Мажорный септаккорд с повышенной квинтой



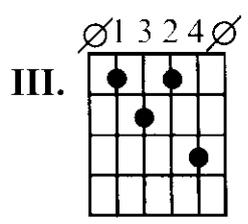
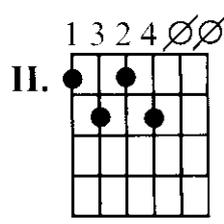
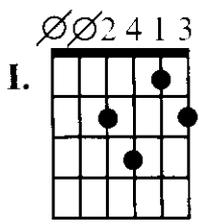
e b c' g#

B e g# c'

c' g# b e g'

# С7(b5)

Мажорный септаккорд с пониженной квинтой



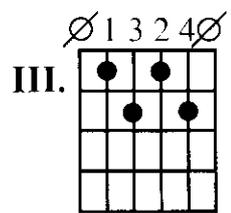
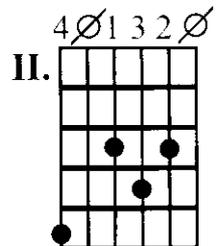
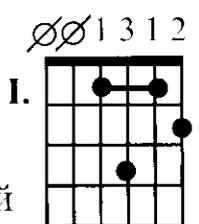
e b c' g b'

g c' e' b'

c' g b b' e'

# Сm7(b5)

Минорный септаккорд с пониженной квинтой



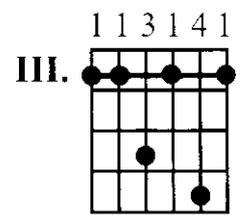
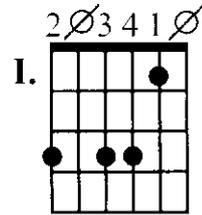
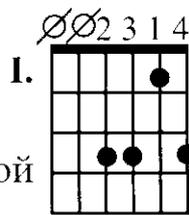
c b c' g b'

B g c' e'

c' g b b' e'

# C7sus4

Мажорный септаккорд с добавленной квартой



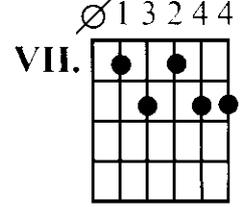
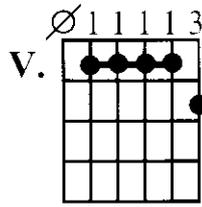
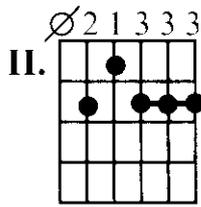
f b $\flat$  e' g'

G f b $\flat$  e'

G e g b $\flat$  f' g'

# C9

Мажорный нонаккорд



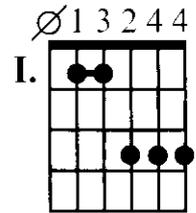
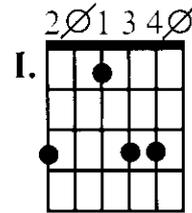
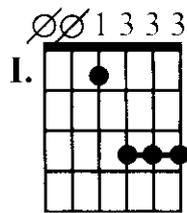
c e b $\flat$  d' g'

d g c' e' b $\flat$

e b $\flat$  d' g c'

# Cm9

Минорный нонаккорд



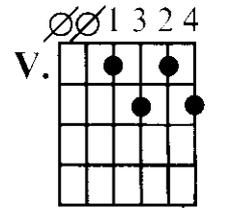
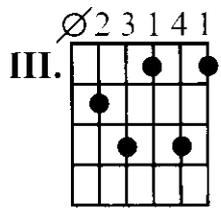
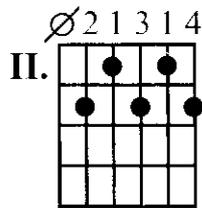
e $\flat$  b $\flat$  d' g

G e $\flat$  b $\flat$  d'

B $\flat$  e $\flat$  b $\flat$  d' g'

# C7(b9)

Мажорный нонаккорд с пониженной ноной



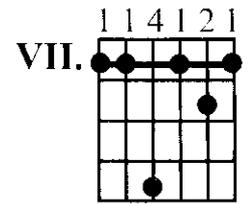
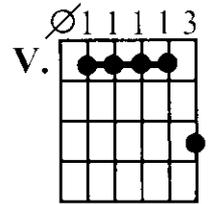
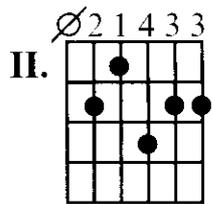
c e b $\flat$  d' g'

d $\flat$  g b $\flat$  e' g'

g d $\flat$  c' b $\flat$

# Cmaj9

Большой мажорный нонаккорд



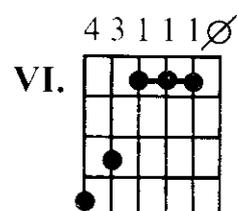
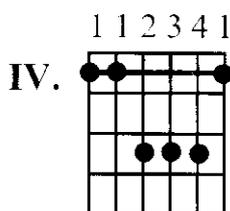
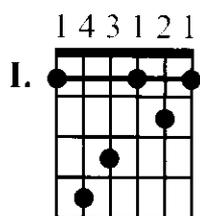
c e b d' g'

d g c' e' b'

B e c' d' g' b'

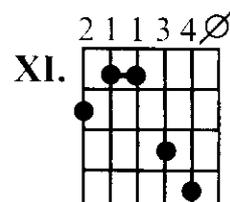
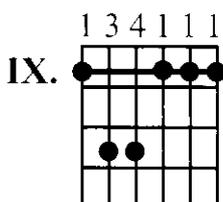
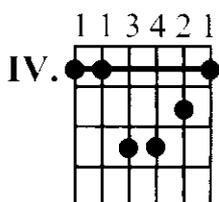
# Аккорды, построенные от ноты $\text{Re}\flat$ ( $\text{D}\flat$ , $\text{Do}\sharp$ , $\text{C}\sharp$ )

$\text{D}\flat$   
 $\text{C}\sharp$



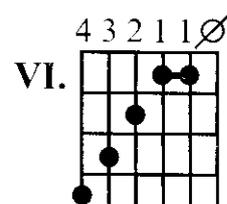
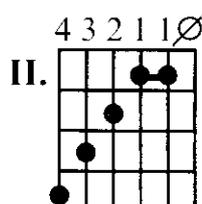
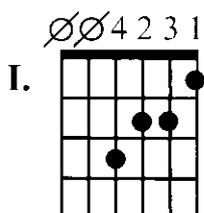
F d f a d f  
A d a d f a  
d f a d f

$\text{D}\flat\text{m}$   
 $\text{C}\sharp\text{m}$



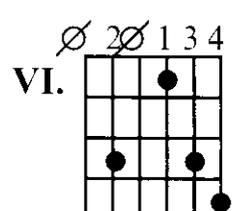
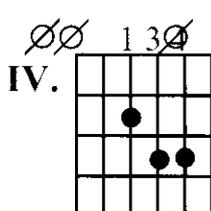
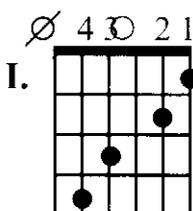
G c g c e g  
c g c e g c  
e g c g c

$\text{D}\flat+$   
 $\text{C}\sharp+$



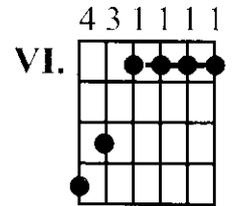
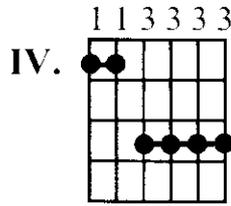
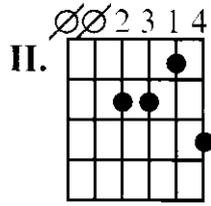
f a d f  
A d f a d  
d f a d f

$\text{D}\flat(5\flat)$   
 $\text{C}\sharp(5\flat)$

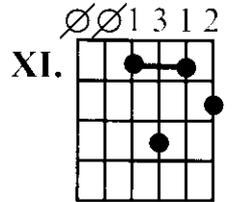
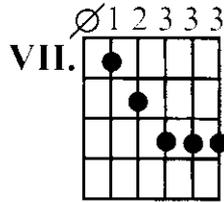
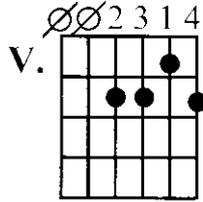


d b f g d b f  
g d b f  
f d b g g

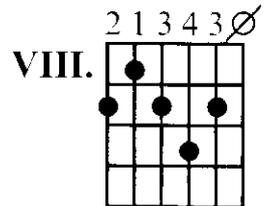
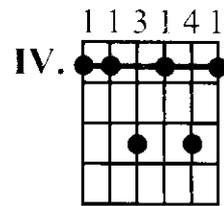
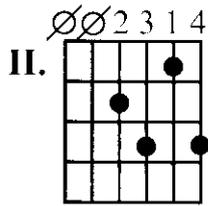
D $\flat$ 6  
C $\sharp$ 6



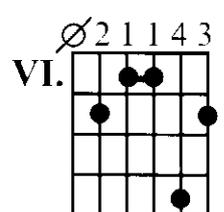
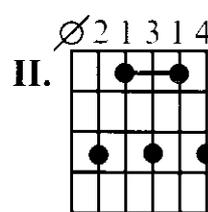
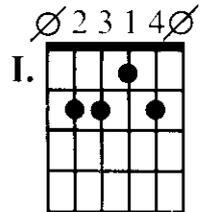
D $\flat$ m6  
C $\sharp$ m6



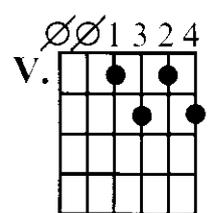
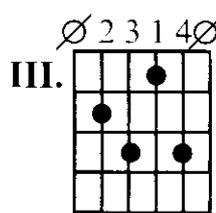
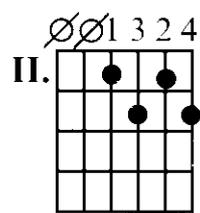
D $\flat$ 7  
C $\sharp$ 7



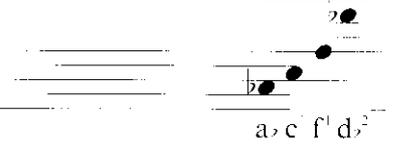
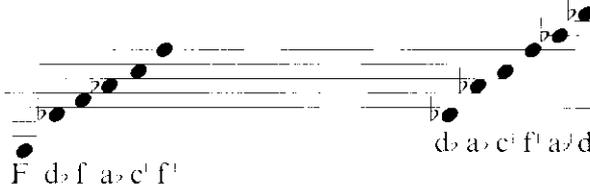
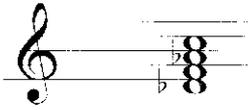
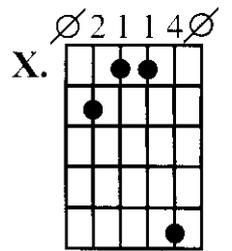
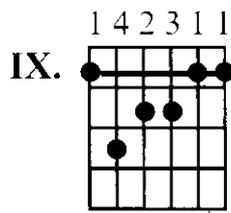
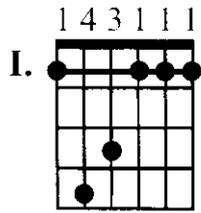
D $\flat$ m7  
C $\sharp$ m7



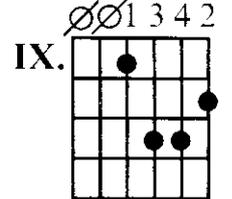
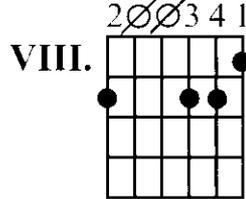
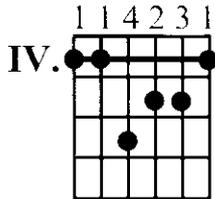
D $\flat$ dim7  
C $\sharp$ dim7



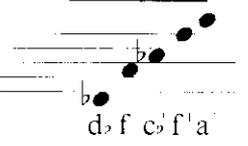
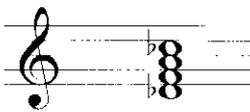
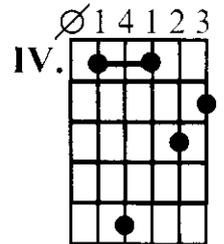
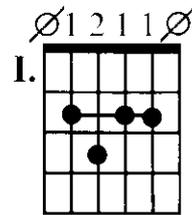
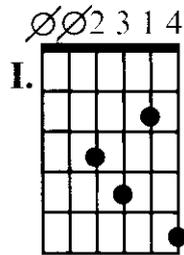
D $\flat$ maj7  
C $\sharp$ maj7



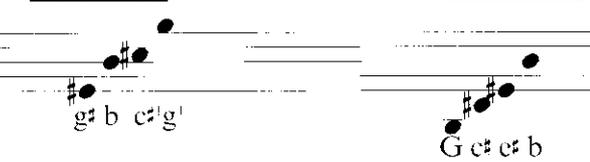
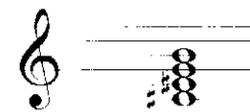
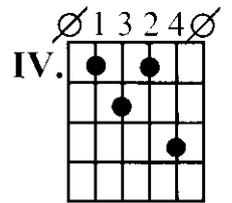
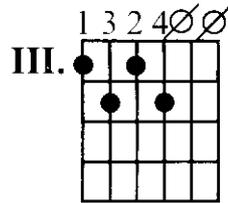
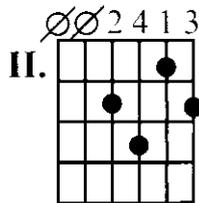
D $\flat$ m(maj7)  
C $\sharp$ m(maj7)



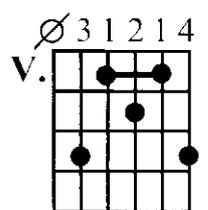
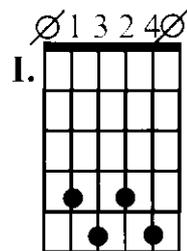
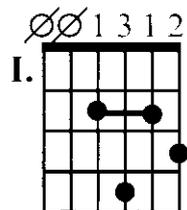
D $\flat$ 7( $\sharp$ 5)  
C $\sharp$ 7( $\sharp$ 5)



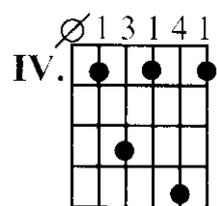
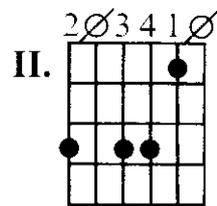
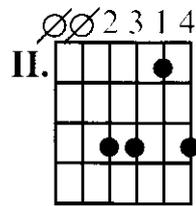
D $\flat$ 7( $\flat$ 5)  
C $\sharp$ 7( $\flat$ 5)



D $\flat$ m7( $\flat$ 5)  
C $\sharp$ m7( $\flat$ 5)

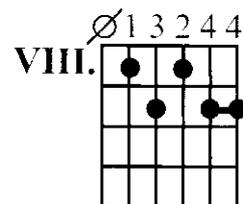
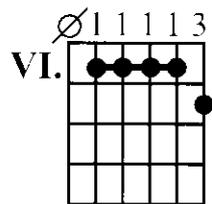
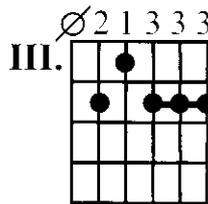


D<sup>b</sup>7sus4  
C<sup>#</sup>7sus4



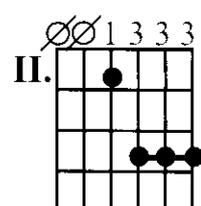
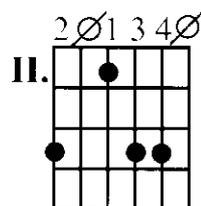
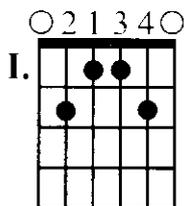
Musical notation for D7sus4 and C7sus4. The first staff shows the chord voicing. The second staff shows the notes: f<sup>b</sup> b c<sup>#</sup> g<sup>#</sup> for D7sus4 and G<sup>#</sup> f<sup>b</sup> b c<sup>#</sup> for C7sus4.

D<sup>b</sup>9  
C<sup>#</sup>9



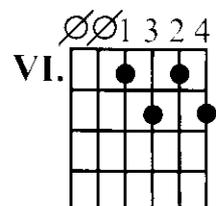
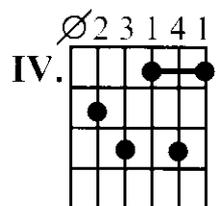
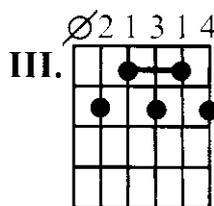
Musical notation for D9 and C9. The first staff shows the chord voicing. The second staff shows the notes: c<sup>#</sup> e<sup>b</sup> b d<sup>#</sup> g<sup>#</sup> for D9 and d<sup>#</sup> g<sup>#</sup> c<sup>#</sup> e<sup>b</sup> b<sup>#</sup> for C9.

D<sup>b</sup>m9  
C<sup>#</sup>m9



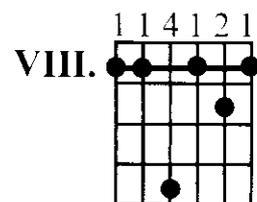
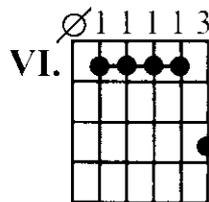
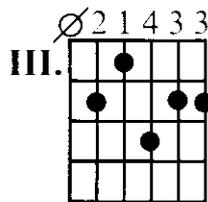
Musical notation for Dm9 and Cm9. The first staff shows the chord voicing. The second staff shows the notes: E b d<sup>#</sup> g<sup>#</sup> c<sup>#</sup> e<sup>b</sup> for Dm9 and G<sup>#</sup> e b d<sup>#</sup> for Cm9.

D<sup>b</sup>7(b9)  
C<sup>#</sup>7(b9)



Musical notation for Db7(b9) and C7(b9). The first staff shows the chord voicing. The second staff shows the notes: c<sup>#</sup> e<sup>b</sup> b d<sup>#</sup> g<sup>#</sup> for Db7(b9) and d g<sup>#</sup> b e<sup>b</sup> g<sup>#</sup> for C7(b9).

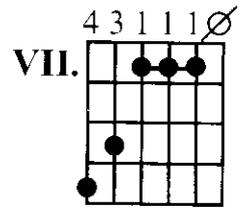
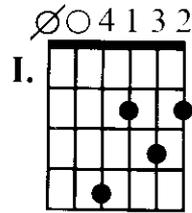
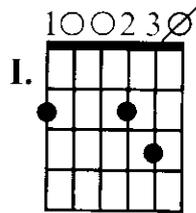
D<sup>b</sup>maj9  
C<sup>#</sup>maj9



Musical notation for Dbmaj9 and Cmaj9. The first staff shows the chord voicing. The second staff shows the notes: d<sup>b</sup> f c<sup>#</sup> e<sup>b</sup> a<sup>b</sup> for Dbmaj9 and e<sup>b</sup> a<sup>b</sup> d<sup>b</sup> f<sup>#</sup> c<sup>#</sup> for Cmaj9.

# Аккорды, построенные от ноты Ре (D)

D

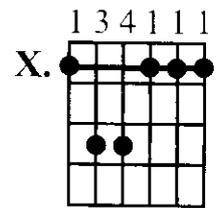
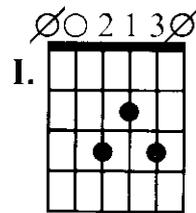
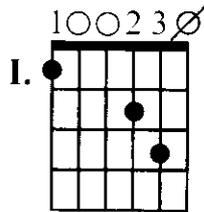


F# A d a d'

A f# a d' f#'

d f# a d' f#'

Dm

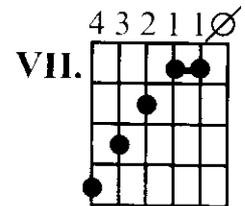
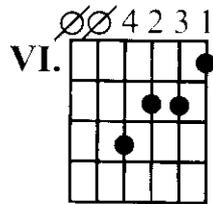
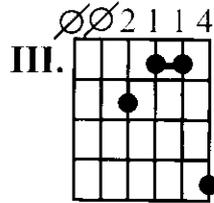


F A d a d'

A f a d'

d a d' f' a' d'

D+

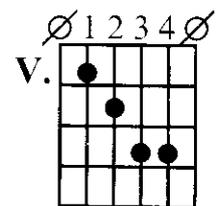
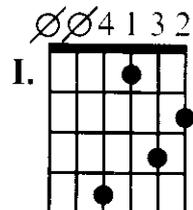
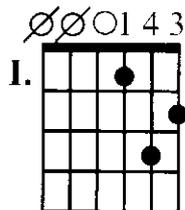


F# A# d a#

a# d' f# a#'

d f# a# d' f#'

D5 $\flat$

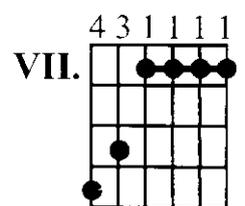
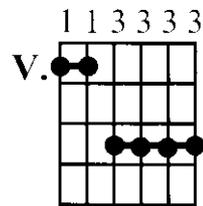
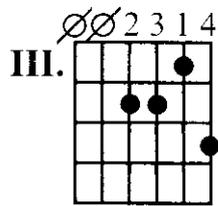


d a $\flat$  d' f#'

f# a $\flat$  d' f#'

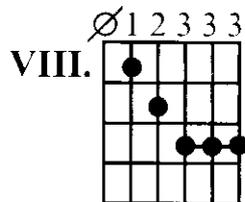
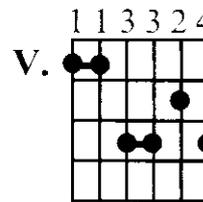
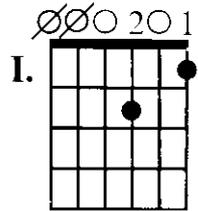
d a $\flat$  d' f#'

# D6



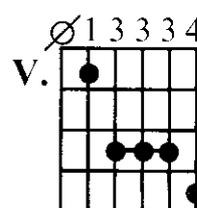
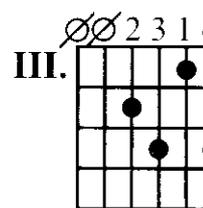
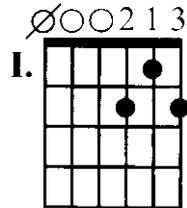
$\sharp f \ b \ d' \ a'$        $A \ d \ a \ d' \ \sharp f' \ b'$        $d \ \sharp f' \ a \ d' \ \sharp f' \ b'$

# Dm6



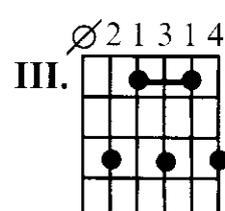
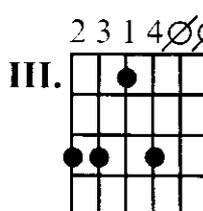
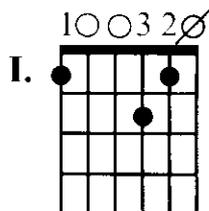
$d \ a \ b \ f'$        $A \ d \ a \ d' \ f' \ b'$        $f \ b \ f' \ a' \ d^2$

# D7



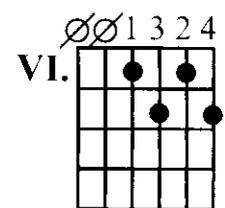
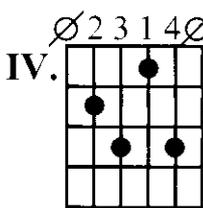
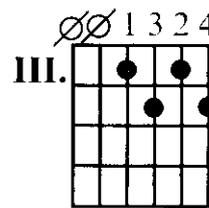
$A \ d \ a \ c' \ \sharp f'$        $\sharp f' \ c' \ d' \ a'$        $d \ a \ d' \ \sharp f' \ c'$

# Dm7



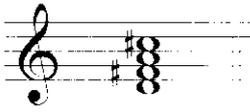
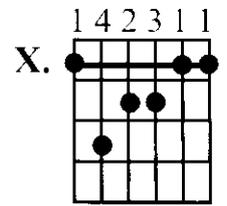
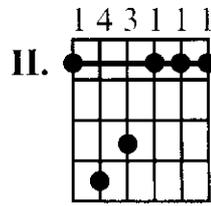
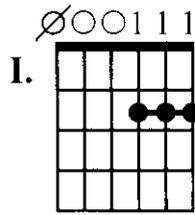
$F \ A \ d \ a \ c'$        $A \ d \ f \ c'$        $d \ f \ c' \ d' \ a'$

# Ddim7

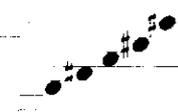


$f \ b \ d' \ a^{\flat}$        $d \ a^{\flat} \ b \ f'$        $a^{\flat} \ d' \ f' \ b'$

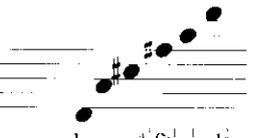
Dmaj7



A d a c' f'

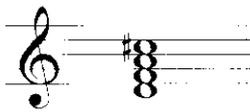
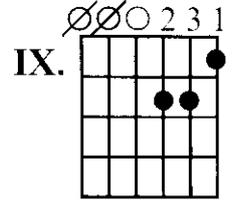
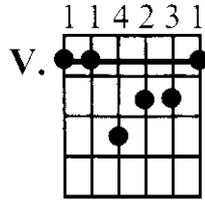
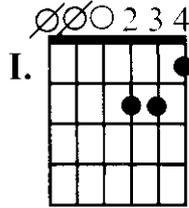


F# d a c' f'



d a c' f' a' d'

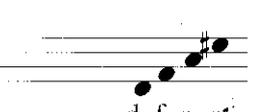
Dm(maj7)



d a c' f'

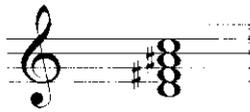
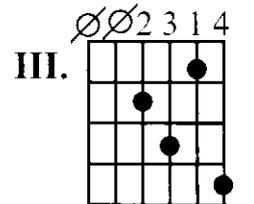
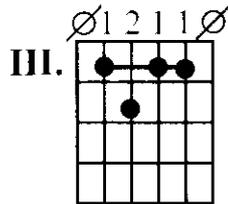
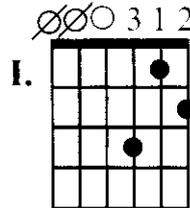


A d a c' f' a'



d f a c'

D7(#5)



d a c' f'

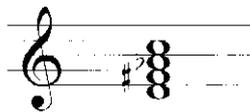
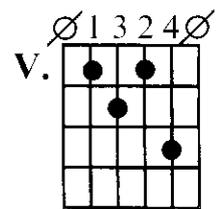
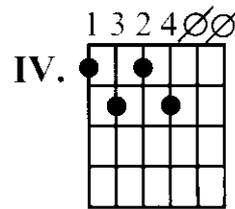
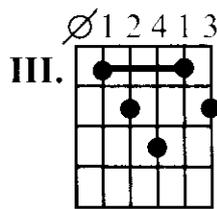


c f# a d'



f# c' d' a'

D7(b5)



c f# c' d' a'

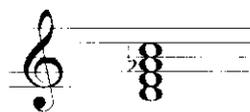
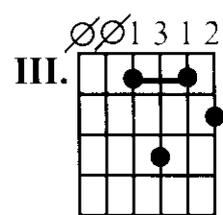
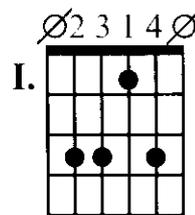
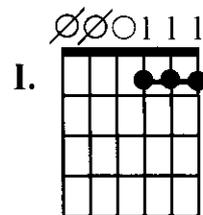


A b d f# c'



d a c' f'

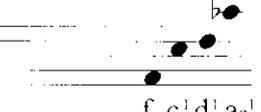
Dm7(b5)



d a c' f'

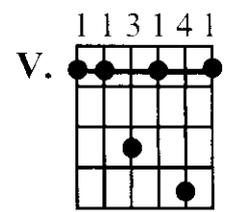
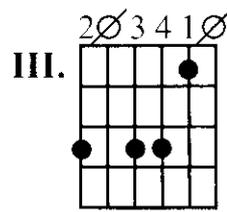
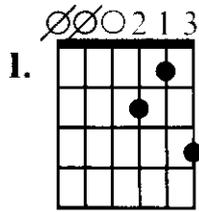


c f a d'

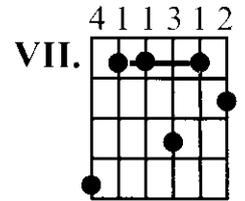
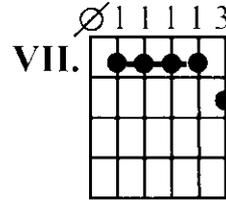
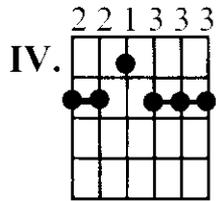


f c' d' a'

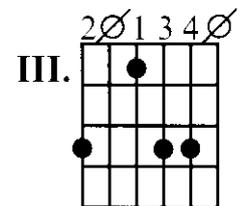
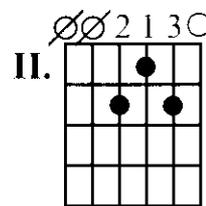
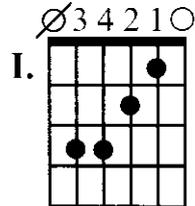
# D7sus4



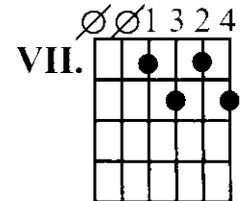
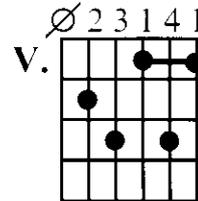
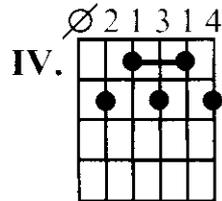
# D9



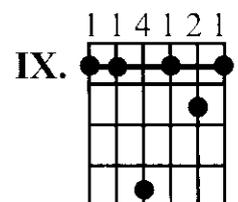
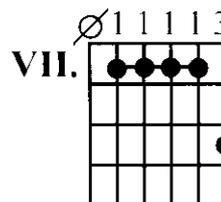
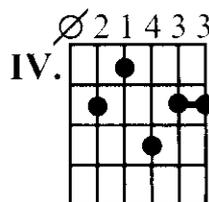
# Dm9



# D7(b9)



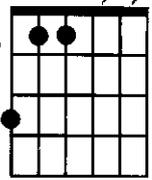
# Dmaj9



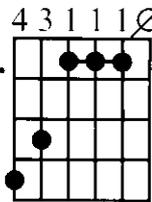
# Аккорды, построенные от ноты Ре<sup>#</sup> (D<sup>#</sup>, Ми<sup>b</sup>, E<sup>b</sup>)

**D<sup>#</sup>**  
**E<sup>b</sup>**

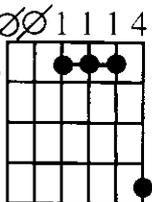
I. 3 1 2 0 0 0



VIII. 4 3 1 1 1 0



VIII. 0 0 1 1 1 4



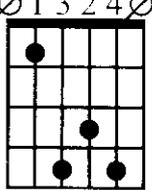
G b, e, g

e, g b, e, g'

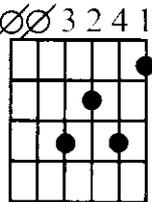
b, e, g' e<sup>b</sup>

**D<sup>#</sup>m**  
**E<sup>b</sup>m**

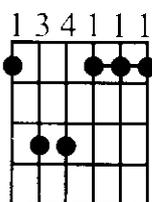
I. 0 1 3 2 4 0



II. 0 0 3 2 4 1



XI. 1 3 4 1 1 1



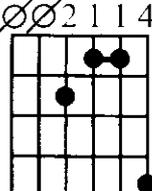
A: f, a: d#'

f: a: d#', f#'

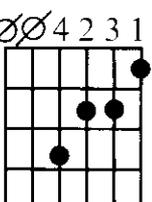
d: f, d#', f#', a#', d#'

**D<sup>#</sup>+**  
**E<sup>b</sup>+**

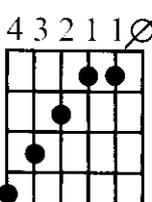
IV. 0 0 2 1 1 4



VII. 0 0 4 2 3 1



VIII. 4 3 2 1 1 0



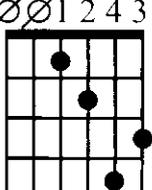
g b e, b'

b e, b' g' b

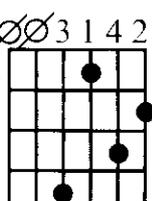
e, g b e, b' g'

**D<sup>#</sup>(5<sup>b</sup>)**  
**E<sup>b</sup>(5<sup>b</sup>)**

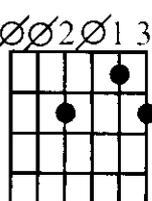
I. 0 0 1 2 4 3



II. 0 0 3 1 4 2



IV. 0 0 2 0 1 3

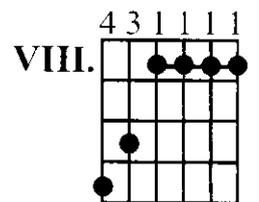
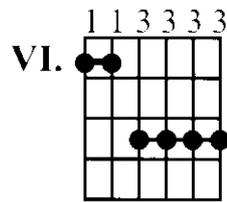
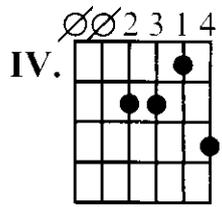


e, a e, b' g'

g a e, b' g'

g e, a'

D#6  
Eb6

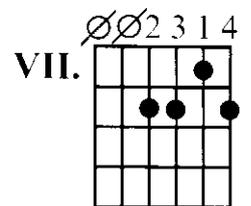
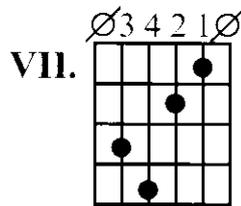
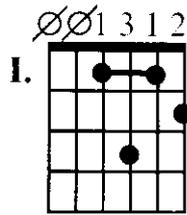


g c# e b

B, e, b, e, g, c#

e, g, b, e, g, c#

D#m6  
Eb6

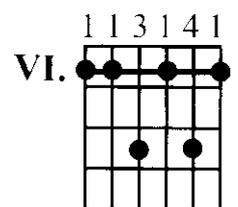
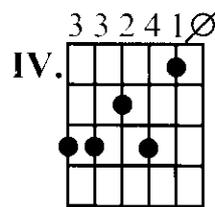
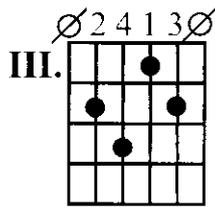


e, b, c#, g

g, c#, e, g

b, e, g, c#

D#7  
Eb7

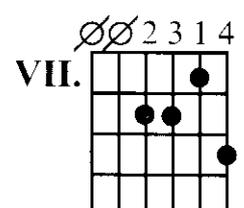
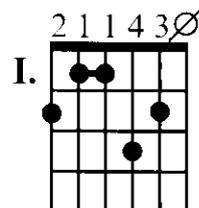
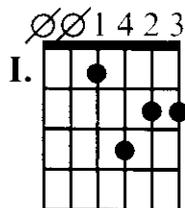


d# g b e

B, e, g, d#, eb

B, e, b, d#, g, b

D#m7  
Eb7

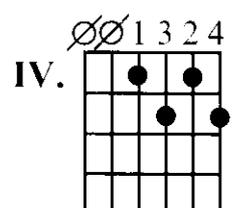
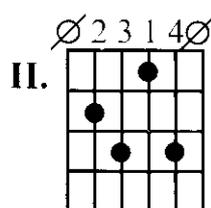
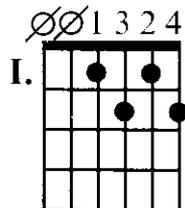


e, b, d#, g

G, B, e, b, d#

b, e, g, d#

D#dim7  
Ebdim7

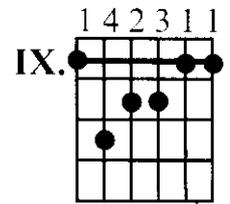
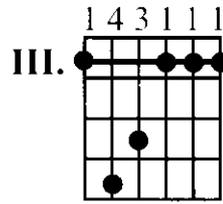
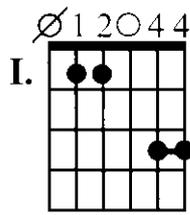


d# a c# f#

c# f# a d#

f# c# d# a

D#maj7  
Ebmaj7

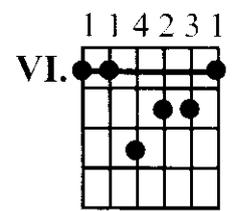
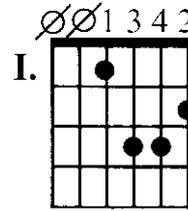
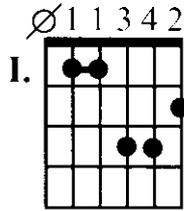


B, e, g, d, g

G, e, g, b, d, g

e, b, d, g, b, e

D#m(maj7)  
Ebm(maj7)

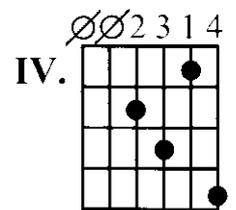
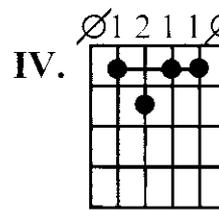
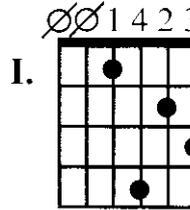


B, e, b, d, g

e, b, b, d, g

B, e, b, d, g, b

D#7(#5)  
Eb7(b5)

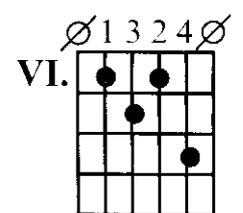
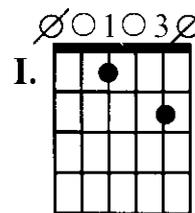
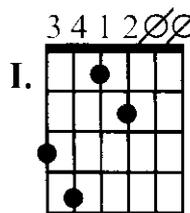


e, b, d, g

d, b, g, e

g, d, b, e, b

D#7(b5)  
Eb7(b5)

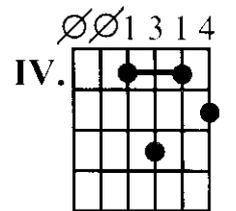
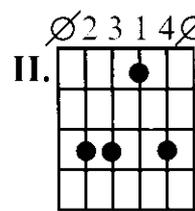
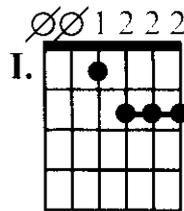


G, d, e, a

A, e, b, g, d

e, b, a, d, g

D#m7(b5)  
Ebm7(b5)

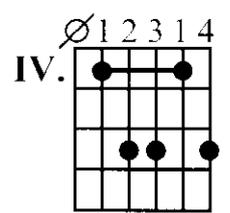
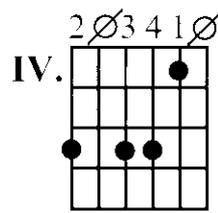
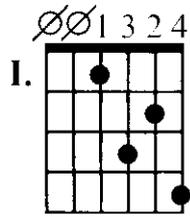


d#, a, c#, f#

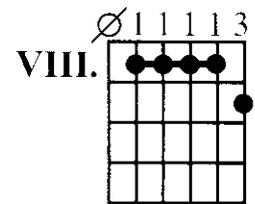
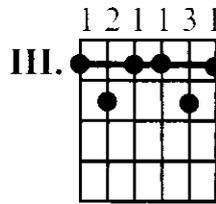
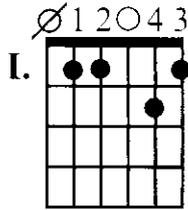
c#, f#, a, d#

f#, c#, d#, a#

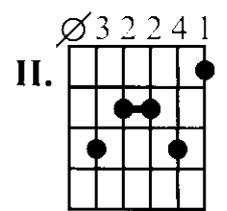
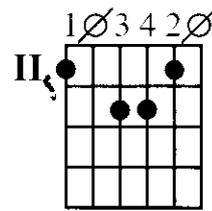
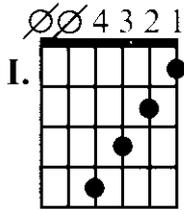
D#7sus4  
E $\flat$ 7sus4



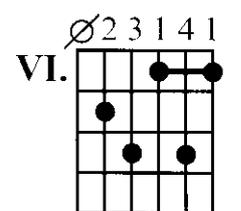
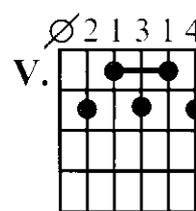
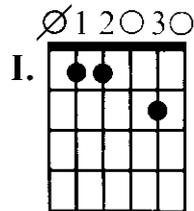
D#9  
E $\flat$ 9



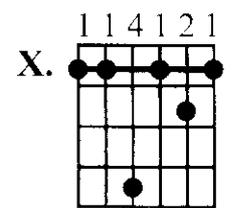
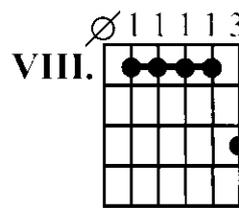
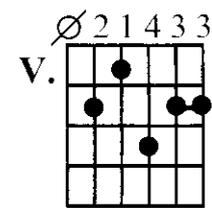
D#m9  
E $\flat$ m9



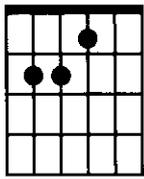
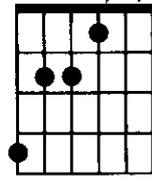
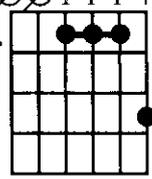
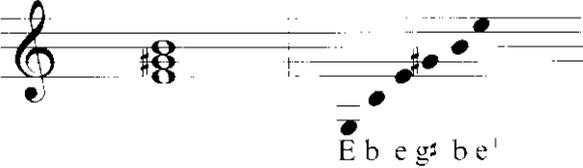
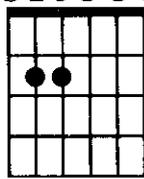
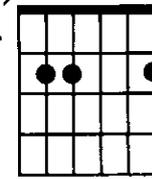
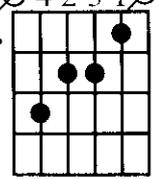
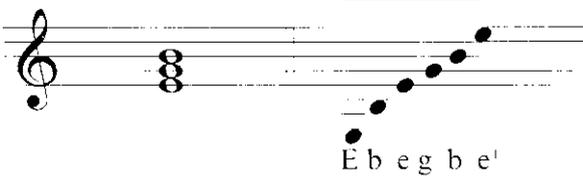
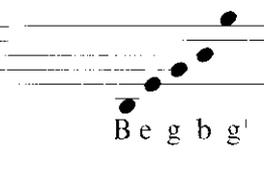
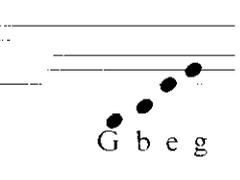
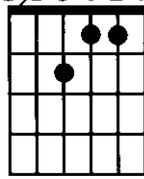
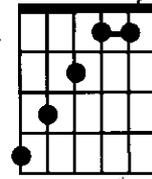
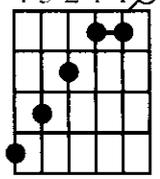
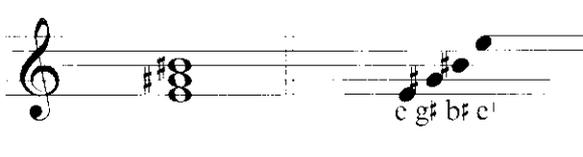
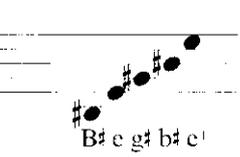
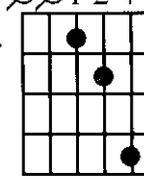
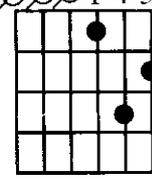
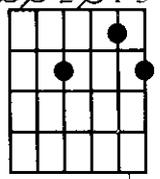
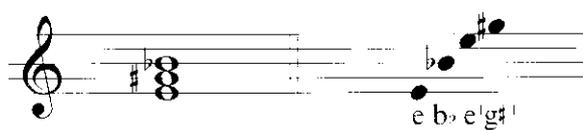
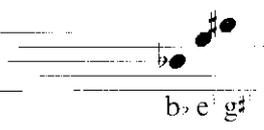
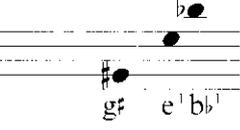
D#7(b9)  
E $\flat$ 7(b9)



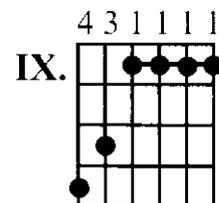
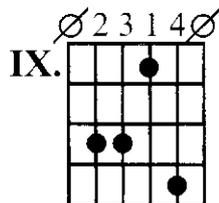
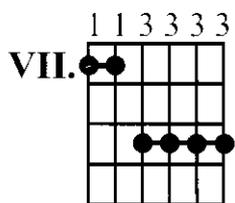
D#maj9  
E $\flat$ maj9



# Аккорды, построенные от ноты Ми (E)

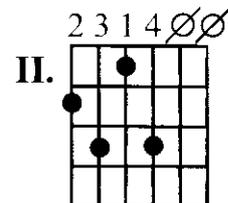
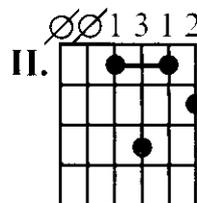
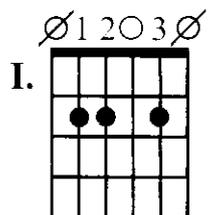
E	<p>I. 0 2 3 1 0 0</p> 	<p>I. 4 2 3 1 ∅ ∅</p> 	<p>IX. ∅ ∅ 1 1 1 4</p> 
	 <p>Eb e g# be'</p>	 <p>G# b e g#</p>	 <p>B e g# e'</p>
Em	<p>I. 0 2 3 0 0 0</p> 	<p>I. ∅ 2 3 0 0 4</p> 	<p>VIII. ∅ 4 2 3 1 ∅</p> 
	 <p>Eb e g b e'</p>	 <p>B e g b g'</p>	 <p>G b e g</p>
E+	<p>I. ∅ ∅ 3 1 2 0</p> 	<p>I. 4 3 2 1 1 ∅</p> 	<p>V. 4 3 2 1 1 ∅</p> 
	 <p>e g# b# e'</p>	 <p>g# b# e' g# b#</p>	 <p>B# e g# b# e'</p>
E5b	<p>II. ∅ ∅ 1 2 4 3</p> 	<p>III. ∅ ∅ ∅ 1 4 3</p> 	<p>VI. ∅ ∅ 2 ∅ 1 3</p> 
	 <p>e b, e' g#'</p>	 <p>b, e' g#'</p>	 <p>g# e' b b'</p>

# E6



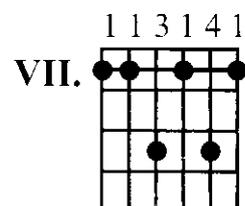
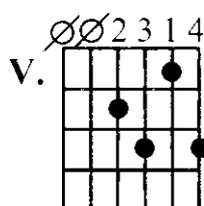
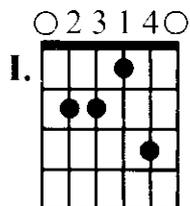
B e b e' g d' c'

# Em6



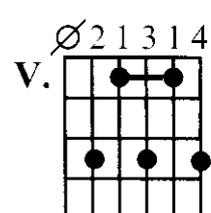
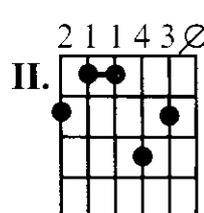
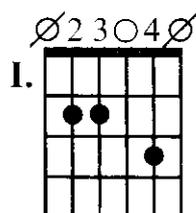
B e g c'

# E7



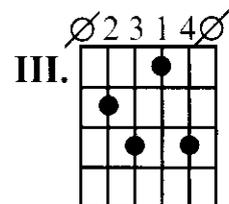
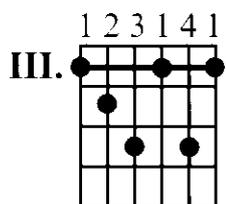
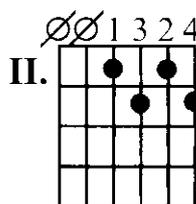
E b e g d' e'

# Em7



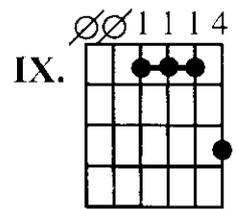
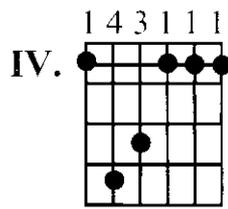
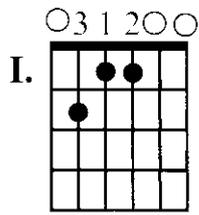
B e g d'

# Edim7



e b d b' g'

# Emaj7

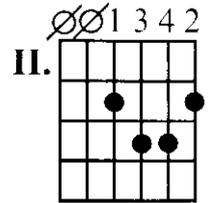
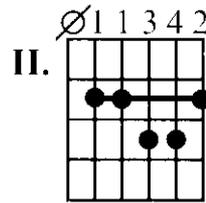
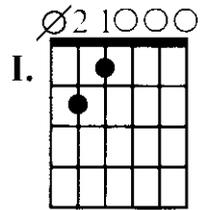


$E B d^{\sharp} g^{\flat} b^{\flat}$

$G^{\sharp} e g^{\flat} b d^{\sharp} g^{\flat}$

$b e^{\flat} g^{\flat} d^{\sharp}$

# Em(maj7)

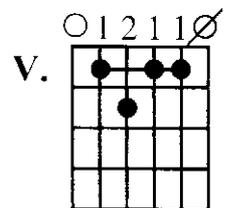
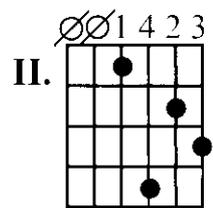
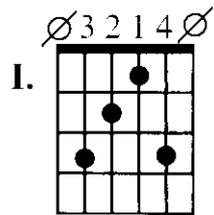


$B d^{\sharp} g b e$

$B e b d^{\sharp} g^{\flat}$

$e b d^{\sharp} g^{\flat}$

# E7(#5)

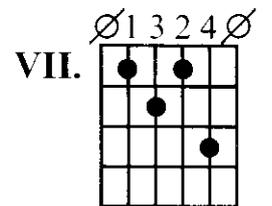
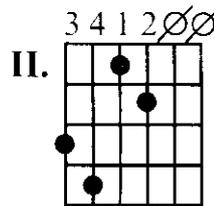
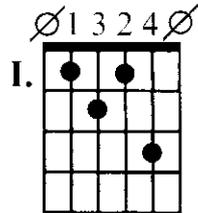


$e c e g^{\flat} d^{\sharp}$

$e c d^{\sharp} g^{\flat}$

$E d g^{\flat} c^{\flat} e^{\flat}$

# E7(b5)

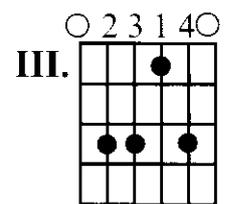
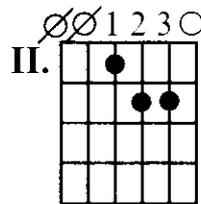
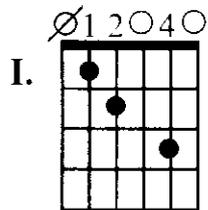


$B^{\flat} e g^{\flat} d^{\sharp}$

$G^{\sharp} d e b^{\flat}$

$e b^{\flat} d^{\sharp} g^{\flat}$

# Em7(b5)

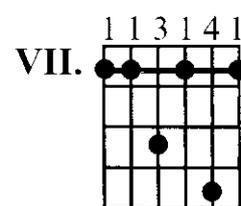
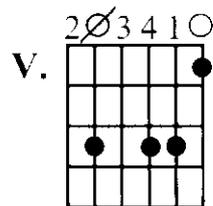
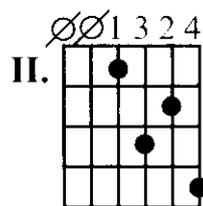


$B^{\flat} e g d^{\flat} e^{\flat}$

$e b^{\flat} d^{\flat} e^{\flat}$

$E d g b^{\flat} e^{\flat} e^{\flat}$

# E7sus4

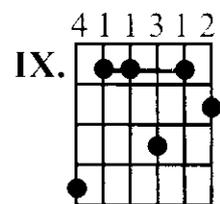
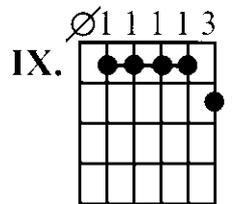
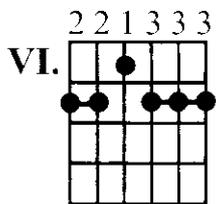


e b d' a'

B a d' e' e'

B e b d' a' b'

# E9

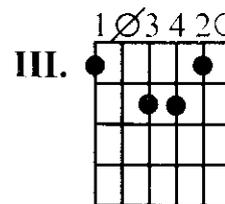
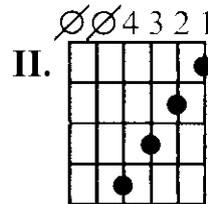
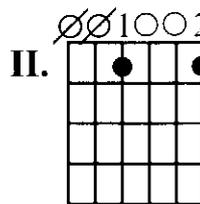


B e g d' f# b

f# b e' g' d' b'

e f# b f# g' d' b'

# Em9

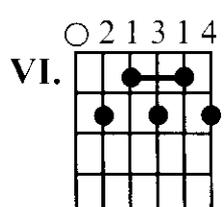
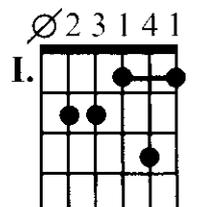


e g d' f#'

g b d' f#'

G f# b d' e'

# E7(b9)

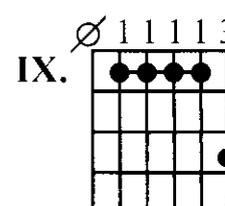
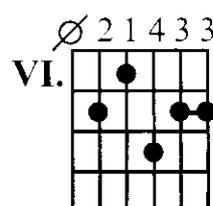
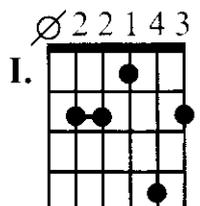


B e g d' f' b'

e g d' f' b'

f b d' g# b'

# Emaj9

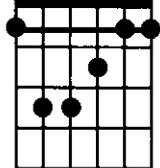
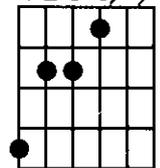
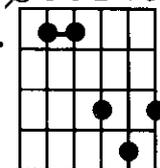
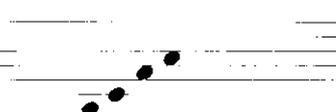
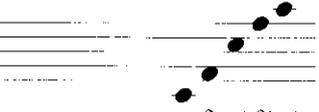
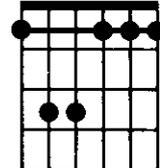
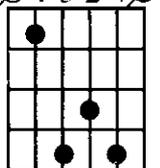
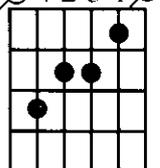
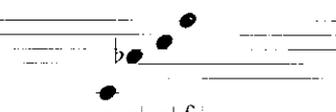
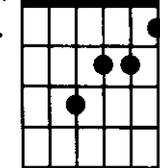
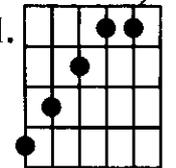
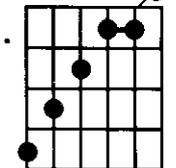
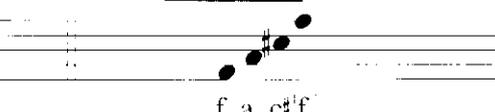
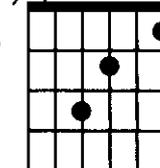
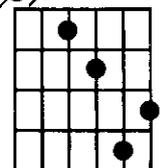
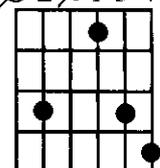
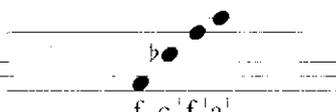
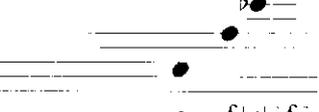


B e g d' f#'

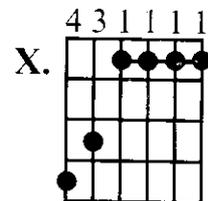
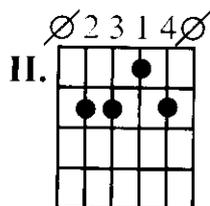
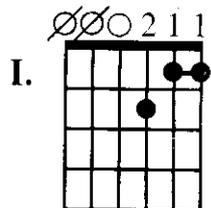
e g d' f# b'

f# b e' g' d' b'

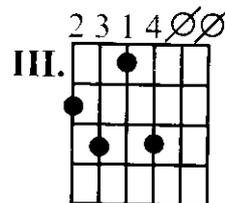
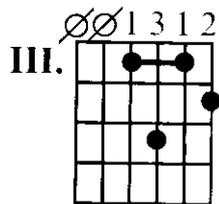
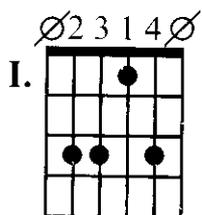
# Аккорды, построенные от ноты Фа (F)

F	<p>I. 1 3 4 2 1 1</p> 	<p>II. 4 2 3 1 ∅ ∅</p> 	<p>III. ∅ 1 1 2 4 3</p> 
			
	F c f a c' f'	A c f a	c f c' f' a'
Fm	<p>I. 1 3 4 1 1 1</p> 	<p>III. ∅ 1 3 2 4 ∅</p> 	<p>IX. ∅ 4 2 3 1 ∅</p> 
			
	F c f a <sup>b</sup> c' f'	c a <sup>b</sup> c' f'	a <sup>b</sup> c' f' a <sup>b</sup> l'
F+	<p>I. ∅ ∅ 4 2 3 1</p> 	<p>II. 4 3 2 1 1 ∅</p> 	<p>VI. 4 3 2 1 1 ∅</p> 
			
	f a c' f'	A c' f a c'	c' f a c' f'
F5 <sup>b</sup>	<p>I. ∅ ∅ 3 2 0 1</p> 	<p>III. ∅ ∅ 1 2 4 3</p> 	<p>X. ∅ 2 ∅ 1 3 4</p> 
			
	f a c' f'	f c' f' a'	a f' c <sup>b</sup> f'

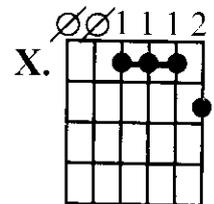
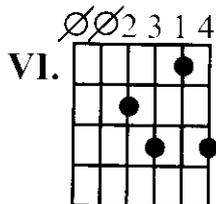
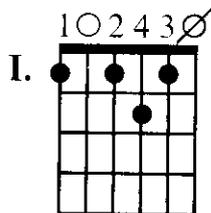
F6



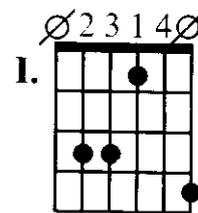
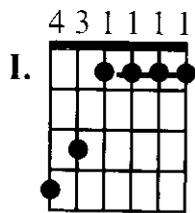
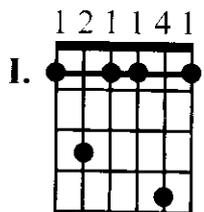
Fm6



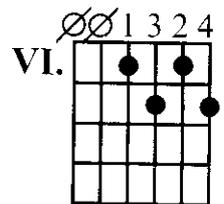
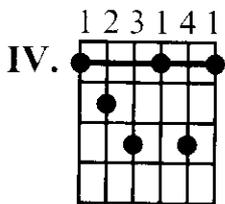
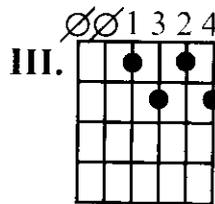
F7



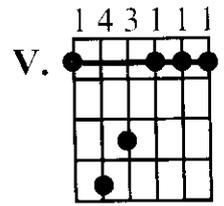
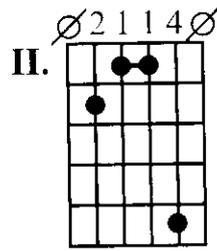
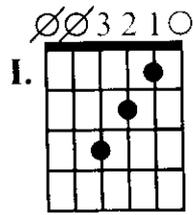
Fm7



Fdim7

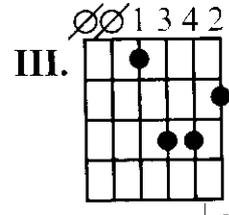
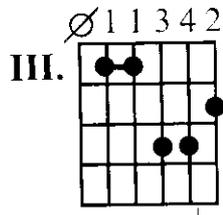
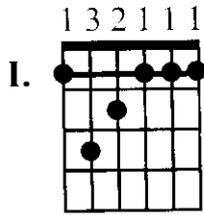


Fmaj7



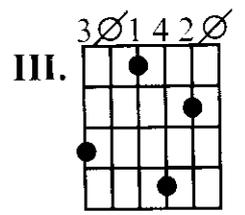
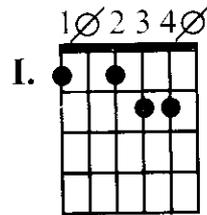
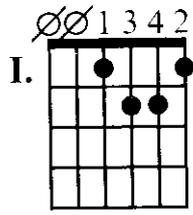
Musical notation for Fmaj7 in treble clef. It shows three positions: I (f a c'e), II (c e a f'), and V (A f a c'e a').

Fm(maj7)



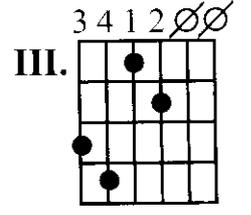
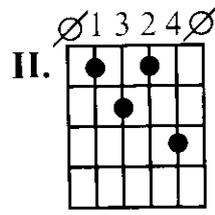
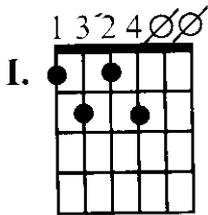
Musical notation for Fm(maj7) in treble clef. It shows three positions: I (F c e a b c' f'), III (c f c' e' a'), and III (f c' e' a b').

F7(#5)



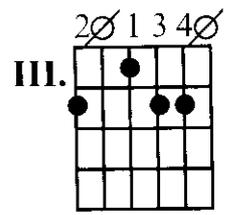
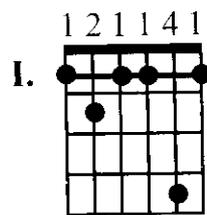
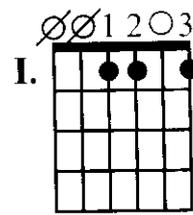
Musical notation for F7(#5) in treble clef. It shows three positions: I (e a c' f'), I (F e a c'), and III (A f c' e').

F7(b5)



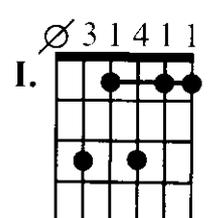
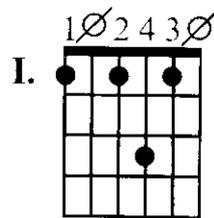
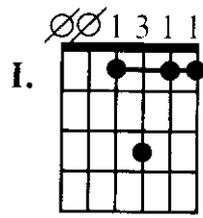
Musical notation for F7(b5) in treble clef. It shows three positions: I (F c e a), II (c' f a e'), and III (A c' f c').

Fm7(b5)



Musical notation for Fm7(b5) in treble clef. It shows three positions: I (e a c' b' f'), I (F c e a e' f'), and III (A c' f c').

F7sus4

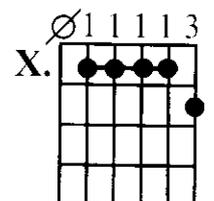
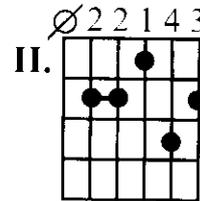
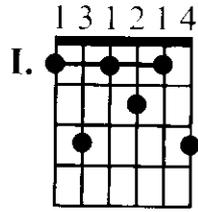


$e_b b_c c' f'$

$F e_b b_c c'$

$c e_b b_c c' f'$

F9

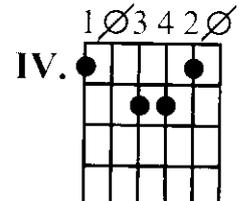
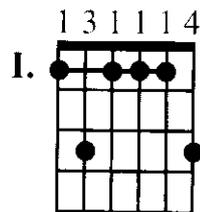
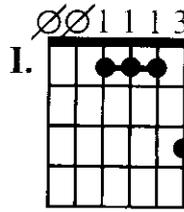


$F c e_b a c' g'$

$c f a e_b g'$

$g c' f' a' e_b'$

Fm9

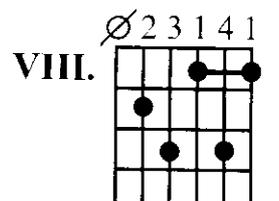
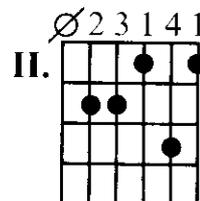
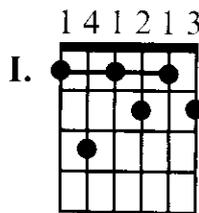


$e_b a_b c' g'$

$F c e_b a_b c' g'$

$A_b g c' e_b'$

F7(b9)

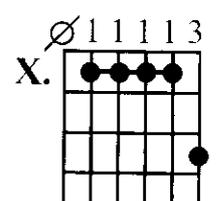
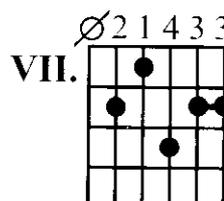
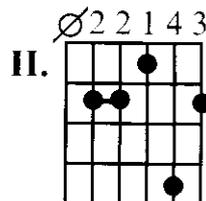


$F c e_b a c' g_b'$

$c f a e_b g_b'$

$g_b c' e_b' a' c'$

Fmaj9



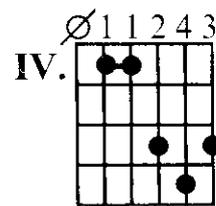
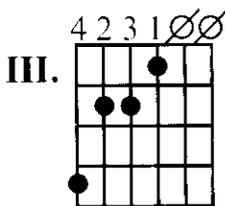
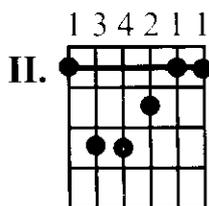
$c f a e_b g'$

$f a e_b g' c'$

$g c' f' a' e_b'$

# Аккорды, построенные от ноты Фа# (Fa#, Сольb, Gb)

F#  
Gb

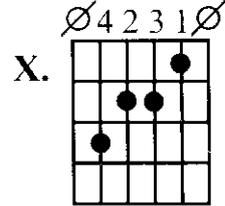
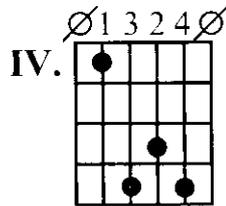
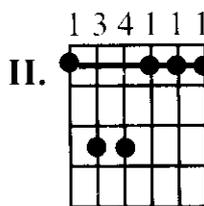


F# c# f# a c# f#

A# c# f# a#

c# f# c# f# a#

F#m  
Gbm

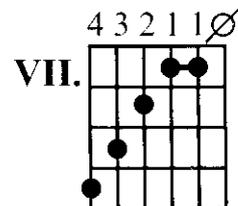
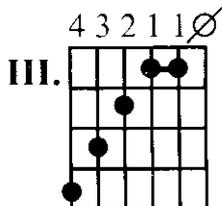
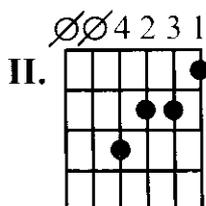


F# c# f# a c# f#

c# a c# f#

a c# f# a'

F#+  
Gb+

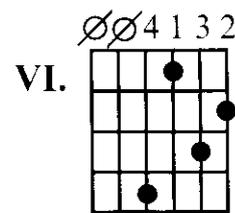
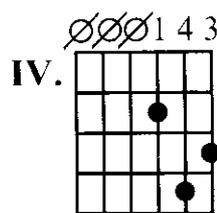
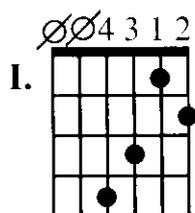


f# a# d' f#'

A# d f# a# d'

d f# a# d' f#'

F#(5b)  
Gb(5b)

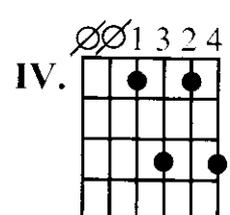
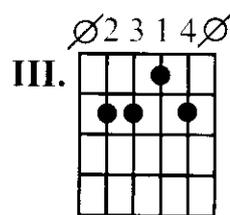
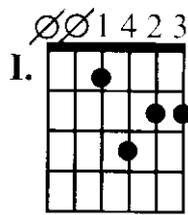


f# a# c' f#'

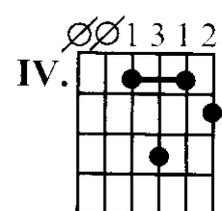
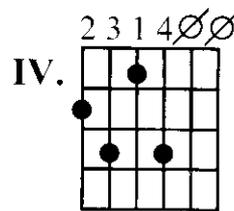
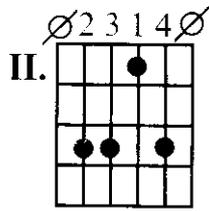
c f# a#

a# c' f# a#'

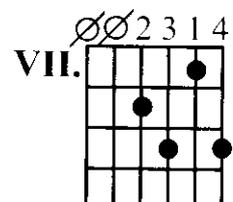
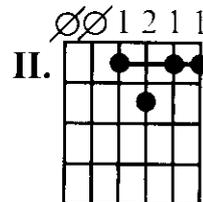
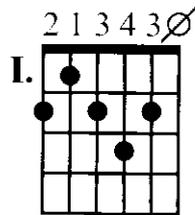
F#6  
Gb6



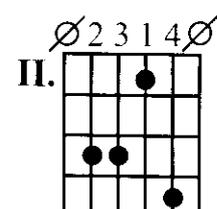
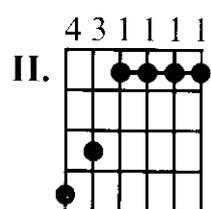
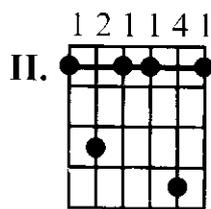
F#m6  
Gbm6



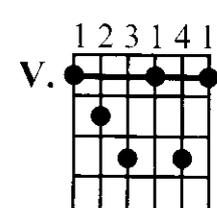
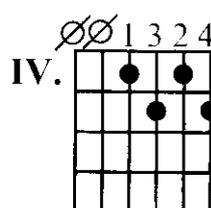
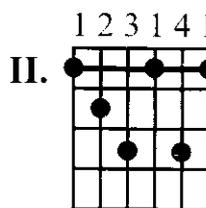
F#7  
Gb7



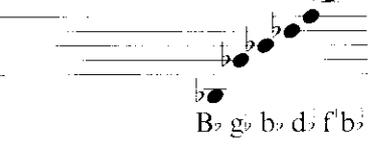
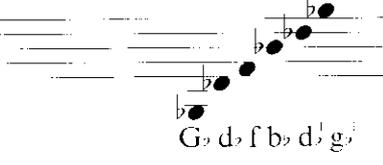
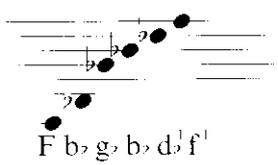
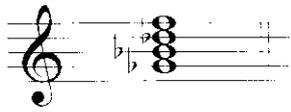
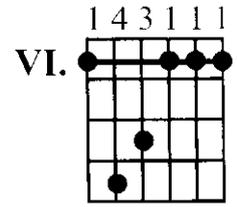
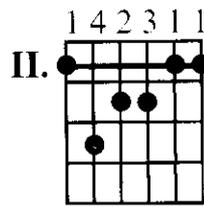
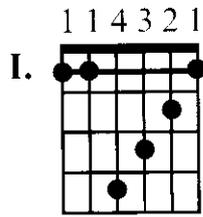
F#m7  
Gbm7



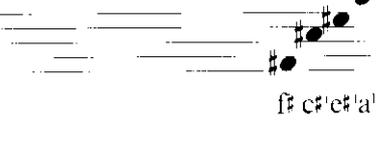
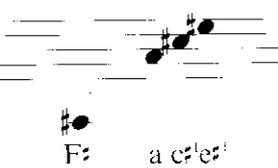
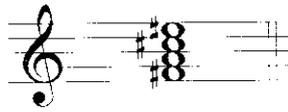
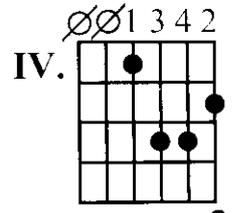
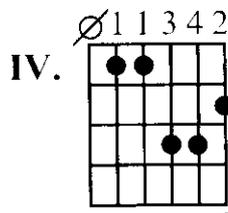
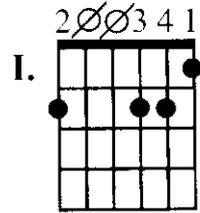
F#dim7  
Gbdim7



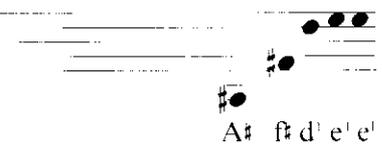
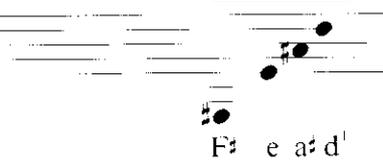
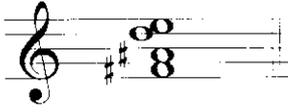
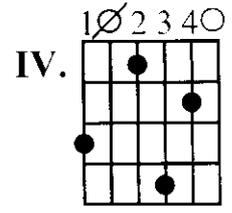
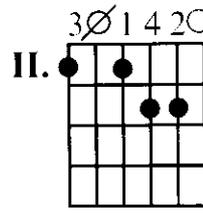
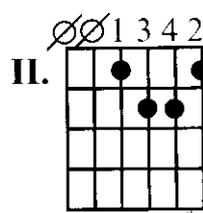
F#maj7  
Gbmaj7



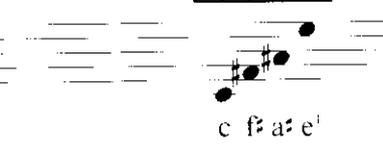
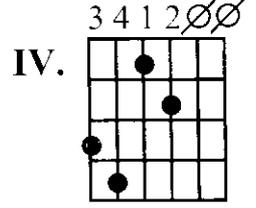
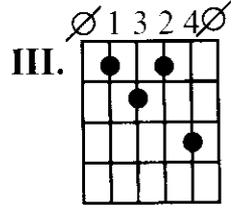
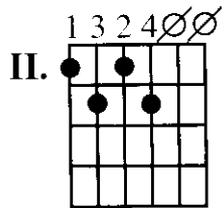
F#m(maj7)  
Gbm(maj7)



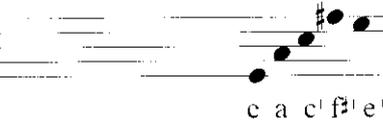
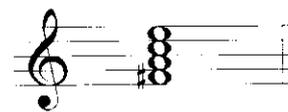
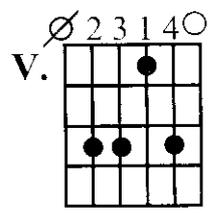
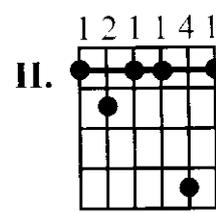
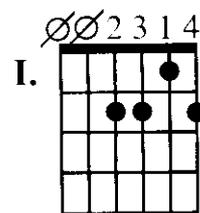
F#7(#5)  
Gb7(#5)



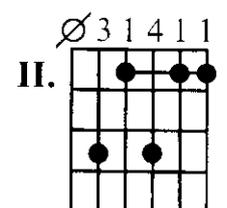
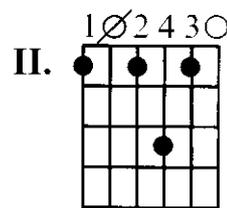
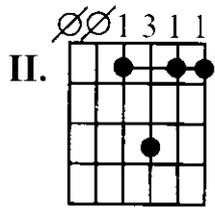
F#7(b5)  
Gb7(b5)



F#m7(b5)  
Gbm7(b5)



F#7sus4  
Gb7sus4

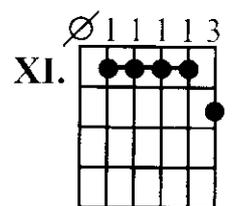
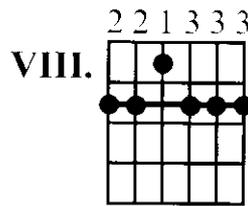
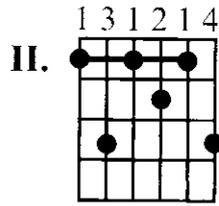


e b c# f#

F# e b c# e'

c# e b c# f#

F#9  
Gb9

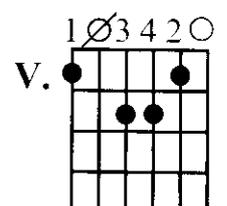
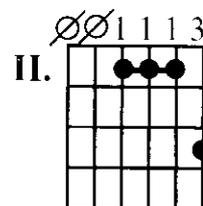
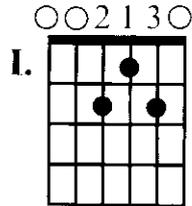


F# c# e a# c# g#

c# f# a# e' g# c#

g# c# f# a# e'

F#m9  
Gbm9

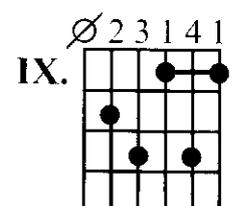
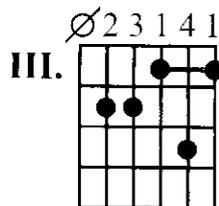
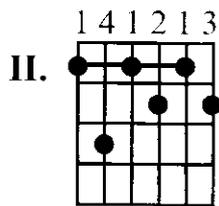


E A e g c#

e a c# g#

A g c# e e'

F#7(b9)  
Gb7(b9)

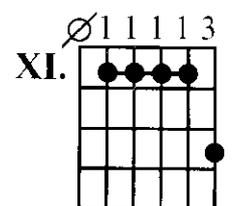
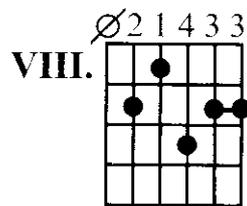
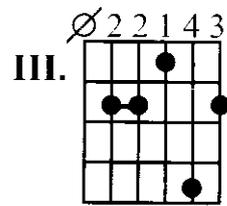


F# c# e a# c# g#

c# f# a# e' g#

g c# e' a# c#

F#maj9  
Gbmaj9



D G Bb F# Ab

G Bb F# Ab Db

A Db Gb Bb F#

# Аккорды, построенные от ноты Соль (G)

**G**

I. 3 2 0 0 0 4

III. 1 3 4 2 1 1

IV. 4 2 3 1 ∅ ∅

V. ∅ 1 1 2 4 3

Gbdgbg'      Gdgb d'g'      Bdgb      d g d' g' b'

**Gm**

III. 1 3 4 1 1 1

V. ∅ 1 3 2 4 ∅

XI. ∅ 1 1 2 4 3

Gdgb>d'g'      d b> d' g'      b> d' g' b'

**G+**

III. ∅ ∅ 4 2 3 1

IV. 4 3 2 1 1 ∅

VIII. 4 3 2 1 1 ∅

g b d#|g'      B d# g b d#      d# g b d#|g'

**G5b**

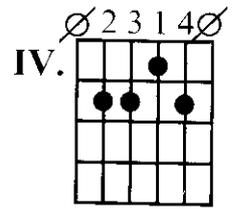
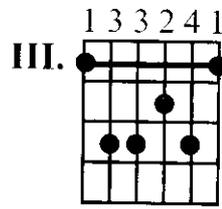
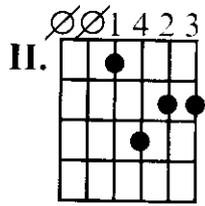
II. ∅ ∅ 4 3 1 2

V. ∅ ∅ ∅ 1 4 3

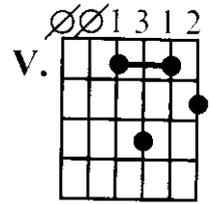
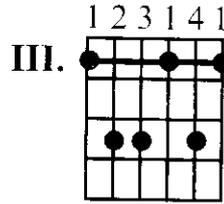
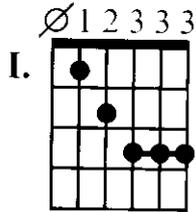
VI. ∅ ∅ 4 1 3 2

g b d>g'      d>g' b'      b d>g' b'

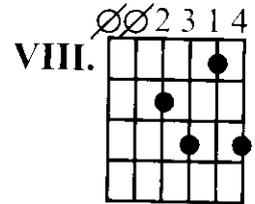
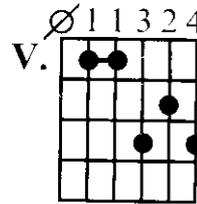
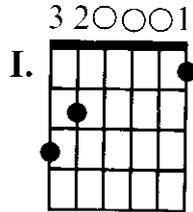
G6



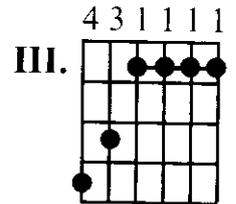
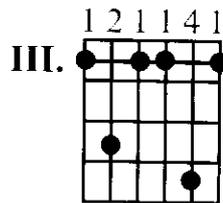
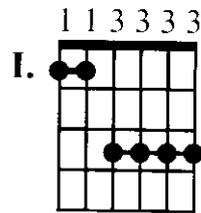
Gm6



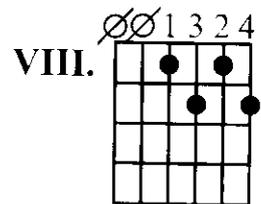
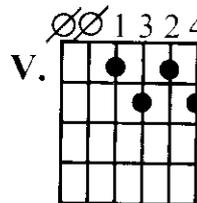
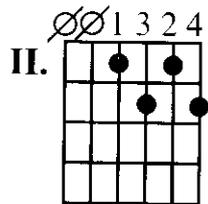
G7



Gm7

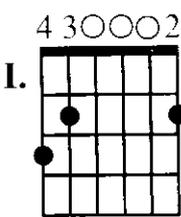


Gdim7

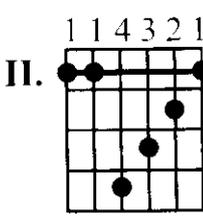


**Gmaj7**

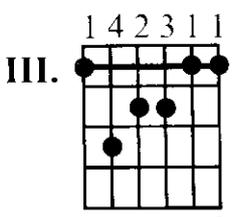
I. 4 3 0 0 0 2



II. 1 1 4 3 2 1



III. 1 4 2 3 1 1



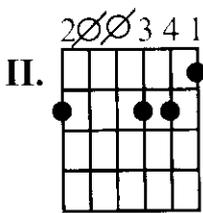
G b d g b f#

F# b g b d' f#

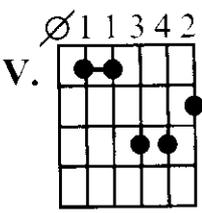
G d f# b d' g

**Gm(maj7)**

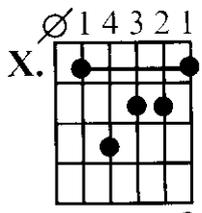
II. 2 0 0 3 4 1



V. 0 1 1 3 4 2



X. 0 1 4 3 2 1



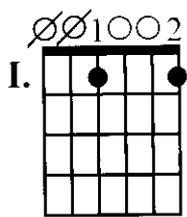
G b d' f#'

d g d' f# b'

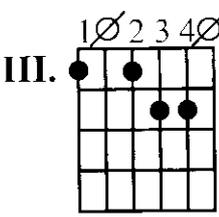
g d' f# b' d'

**G7(#5)**

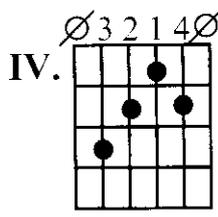
I. 0 0 1 0 0 2



III. 1 0 2 3 4 0



IV. 0 3 2 1 4 0



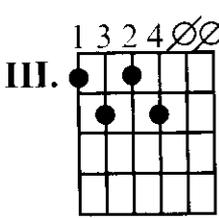
d# g b f'

G f b d'

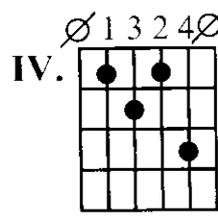
d# g b f'

**G7(b5)**

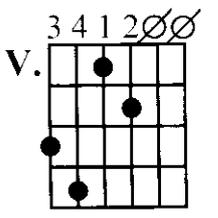
III. 1 3 2 4 0 0



IV. 0 1 3 2 4 0



V. 3 4 1 2 0 0



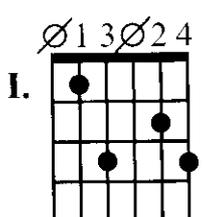
G d f b

d b g b f'

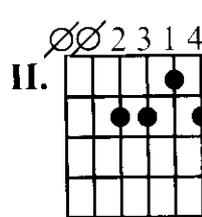
B f g d b

**Gm7(b5)**

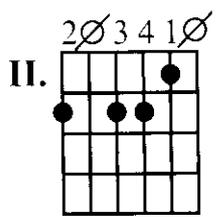
I. 0 1 3 0 2 4



II. 0 0 2 3 1 4



II. 2 0 3 4 1 0

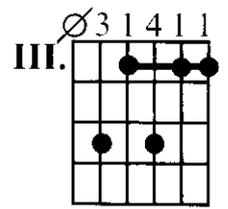
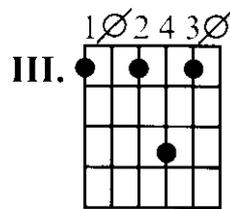
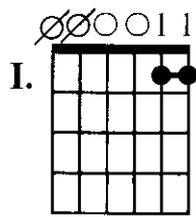


B f d' g'

f b b' d' g'

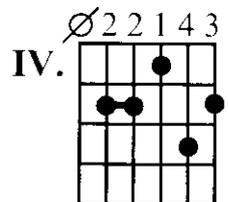
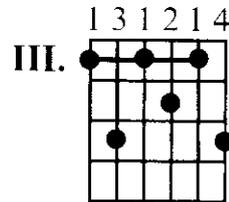
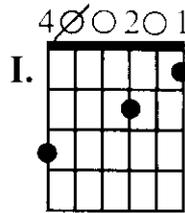
G f b' d'

# G7sus4



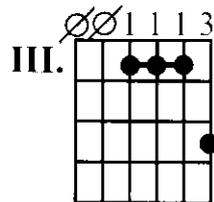
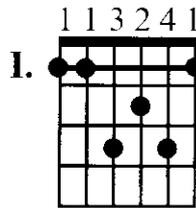
d g c' d'

# G9



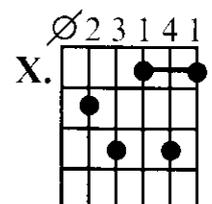
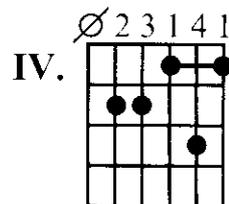
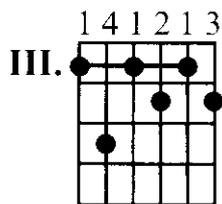
G d a b f'

# Gm9



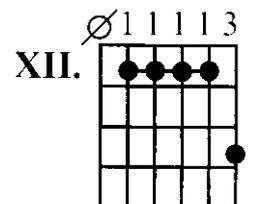
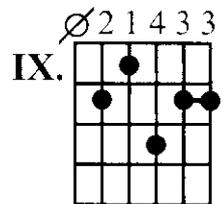
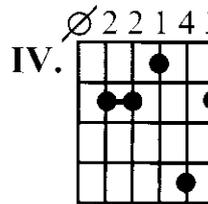
F b f a d' f'

# G7(b9)



G d f b d' a'

# Gmaj9



d g b f' a'

# Аккорды, построенные от ноты Соль# (G#, Ляb, Ab)

**G#**  
**Ab**

I. 3 2 1 1 1 4  
  
 A c e a c' a'

I.  $\emptyset \emptyset$  1 1 1 4  
  
 e a c' a'

VIII.  $\emptyset \emptyset$  3 1 2 4  
  
 c e a e'

**G#m**  
**Abm**

I.  $\emptyset \emptyset$  1 4 4 4  
  
 d# b d# g#

I.  $\emptyset$  2 1 1 4  $\emptyset$   
  
 b d# g# b

IV. 1 3 4 1 1 1  
  
 G# d# g# b d# g#

**G#+**  
**Ab+**

I.  $\emptyset \emptyset$  3 1 2 0  
  
 e a b c' e'

I. 4 3 2 1 1  $\emptyset$   
  
 A b c e a c'

V. 4 3 2 1 1  $\emptyset$   
  
 c e a b c' e'

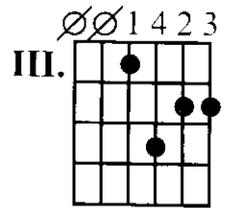
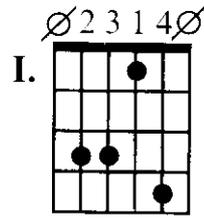
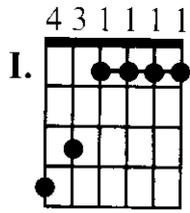
**G#(5b)**  
**Ab(5b)**

I.  $\emptyset$  2  $\emptyset$  1 3 4  
  
 c a d' a'

III.  $\emptyset \emptyset$  4 3 1 2  
  
 a b c' d' a'

VI.  $\emptyset \emptyset \emptyset$  1 4 3  
  
 d' a' c'

G#6  
Ab6

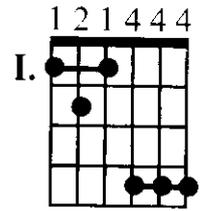
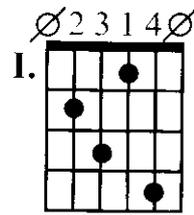
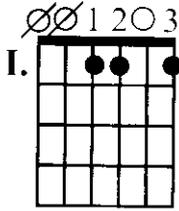


A> c e> a b c! f!

e f a e!

f c! e! a!

G#m6  
Abm6

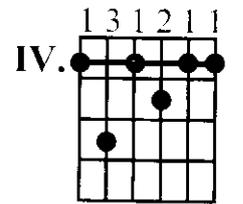
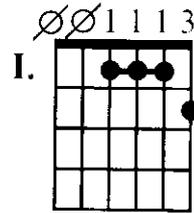
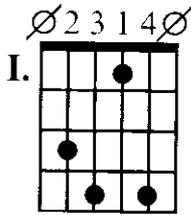


d! g! b e!

B e! g! d!

E! b d! b d! g!

G#7  
Ab7

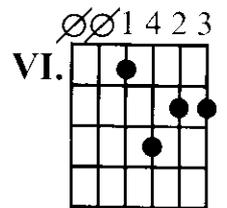
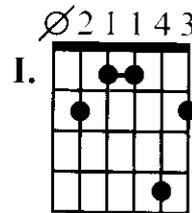
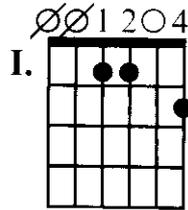


c g a e!

e a b c! g!

A> e g c! e! a!

G#m7  
Abm7

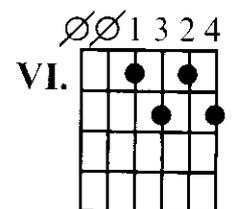
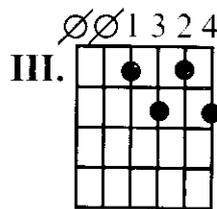
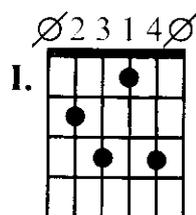
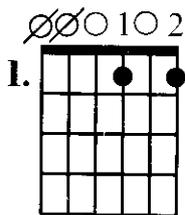


d! g! b f!

B d! g! d! f!

g! d! f! b!

G#dim7  
Abdim7



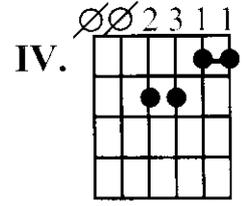
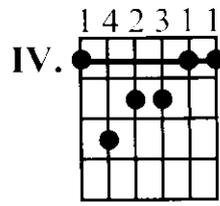
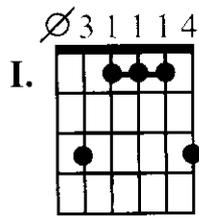
d g! b f!

B f g! d!

f b d! g!

g! d! f! b!

G#maj7  
Abmaj7

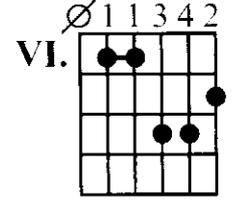
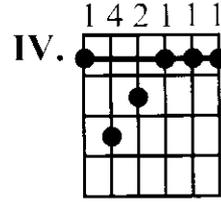
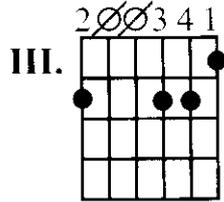


c e a b c' g'

A b e g c' e' a'

g c' e' a' b'

G#m(maj7)  
Abm(maj7)

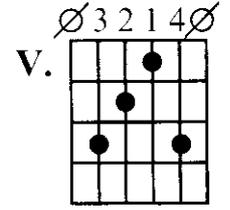
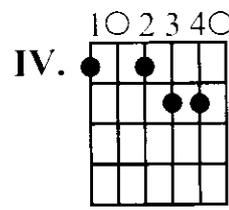
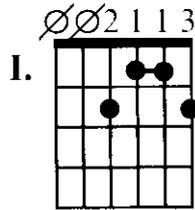


A b c' e' g'

A b e g c' e' a'

e a b e' g' c'

G#7(#5)  
Ab7(#5)

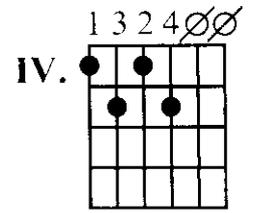
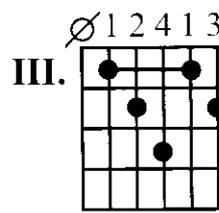
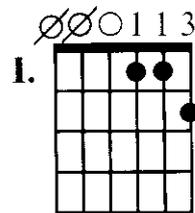


e a b c' g'

A b g a c' e' e'

e a b c' g'

G#7(b5)  
Ab7(b5)

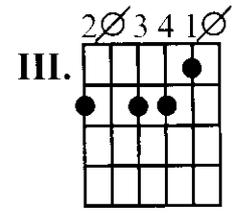
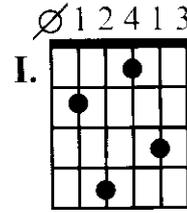
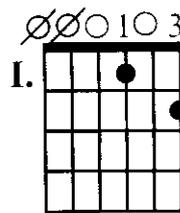


d a b c' g'

c g b c' d' a'

A b d g c'

G#m7(b5)  
Abm7(b5)

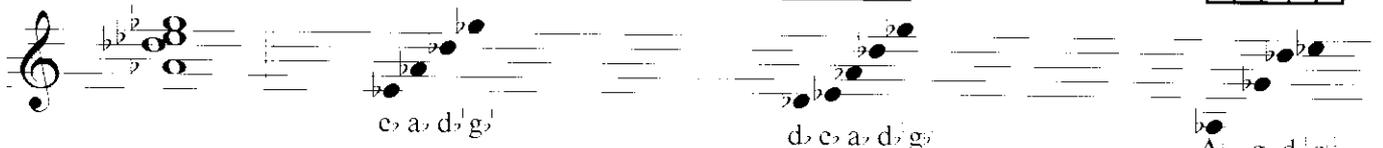
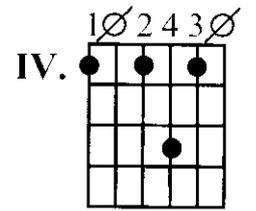
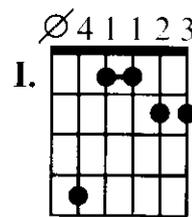
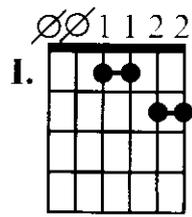


d g b f#

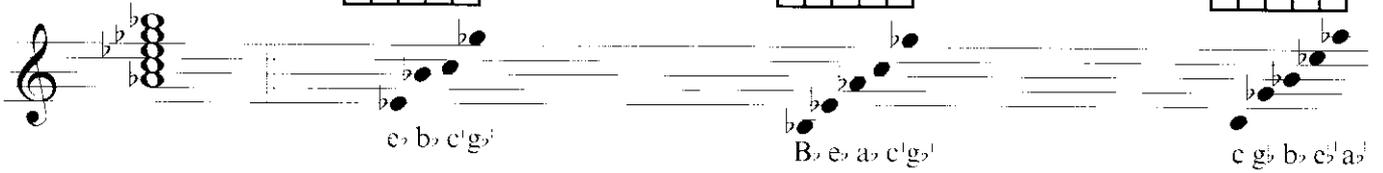
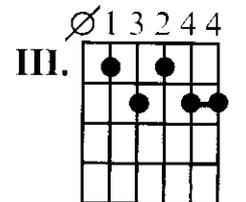
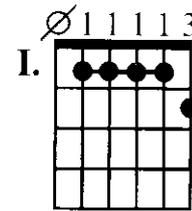
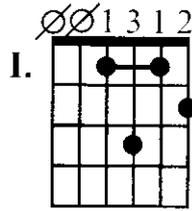
B f# g d'

G# f# b d'

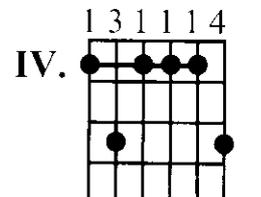
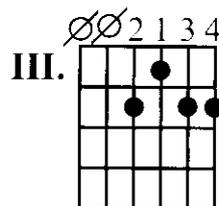
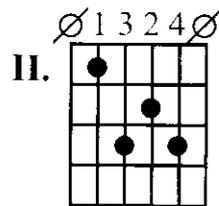
G#7sus4  
Ab7sus4



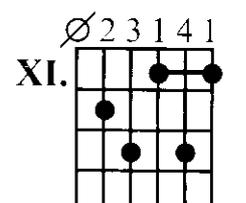
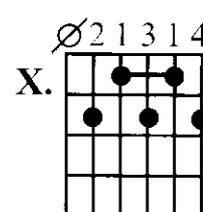
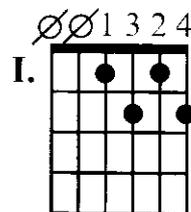
G#9  
Ab9



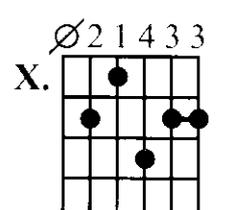
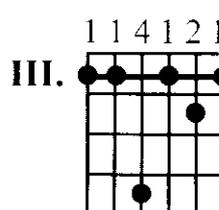
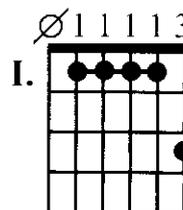
G#m9  
Abm9



G#7(b9)  
Ab7(b9)



G#maj9  
Abmaj9



# Аккорды, построенные от ноты Ля (A)

**A**

II. 3 2 1 1 1 4

II.  $\emptyset$  1 1 1 4

IX.  $\emptyset$  3 1 2 4

*A e e a c' a'*      *e a c' a'*      *c' e' a' e'*

**A<sub>m</sub>**

II.  $\emptyset$  2 1 1 4  $\emptyset$

V. 1 3 4 1 1 1

V.  $\emptyset$  2 3 1 1 4

*c e a e'*      *A e a c' e' a'*      *e a c' e' a'*

**A<sup>+</sup>**

II. 4 3 2 1 1  $\emptyset$

III. 3 2 1 4  $\emptyset$   $\emptyset$

VI. 4 3 2 1 1  $\emptyset$

*A c' e' e' a c'*      *A c' e' e' c'*      *c' e' a c' e'*

**A<sub>5<sup>b</sup></sub>**

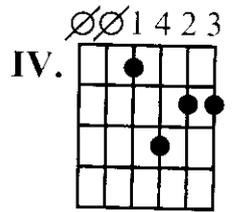
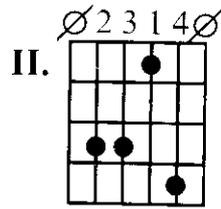
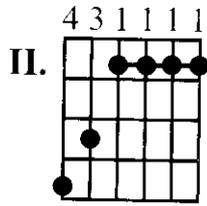
I.  $\emptyset$   $\emptyset$  1 2 3  $\emptyset$

II.  $\emptyset$  2  $\emptyset$  1 3 4

IV.  $\emptyset$   $\emptyset$  4 3 1 2

*e a c'*      *c' a e' a'*      *a c' e' b' a'*

# A6

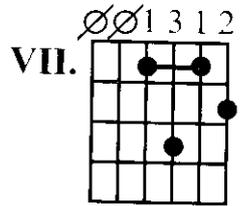
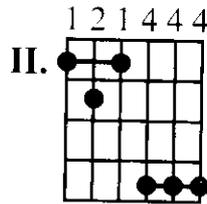
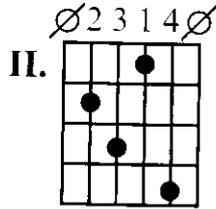


A c# e a c# f#

c# f# a e'

f# c# e' a'

# Am6

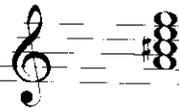
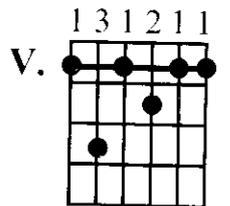
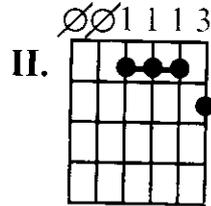
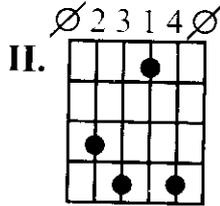


c# f# a e'

F# c# e' c' e' a'

a e' f# c'

# A7

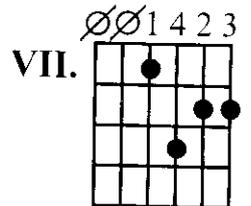
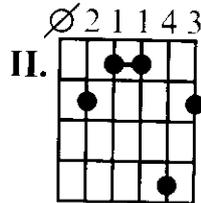
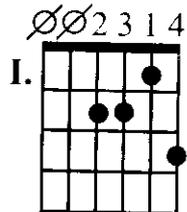


c# g a e'

e a c# g'

A e g c# e' a'

# Am7

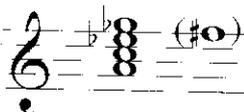
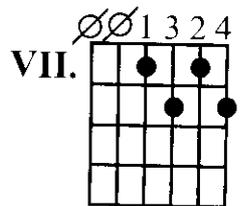
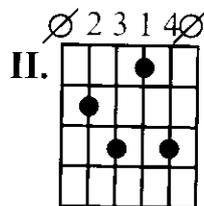
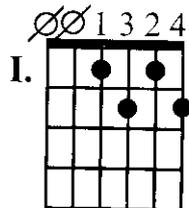


e a c# g'

c# e a e' g'

a e' g' c'

# Adim7

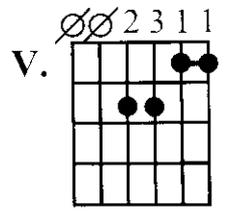
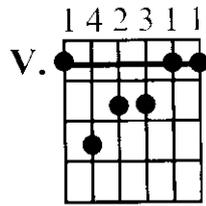
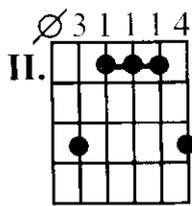


e b a c' g'

c g a e'

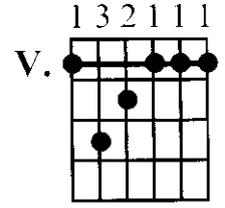
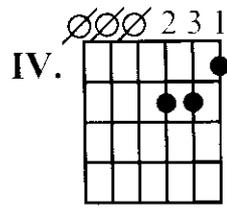
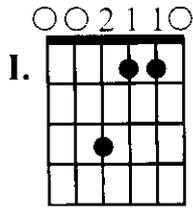
a e' g' c'

### Amaj7



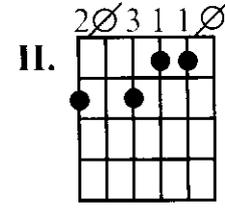
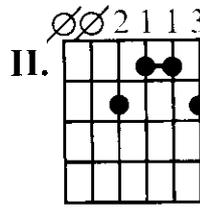
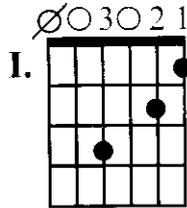
$c^2 e a c^3 g^3$        $A e g^2 c^3 e^1 a^1$        $g^2 c^3 e^1 a^1$

### Am(maj7)



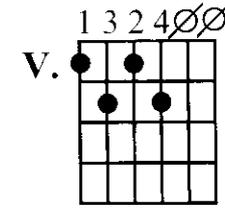
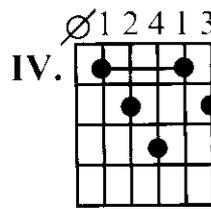
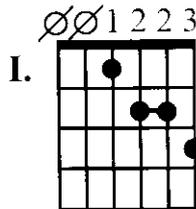
$E a e g^2 c^3 e^1$        $a e^1 g^2$        $A e g^2 c^3 e^1 a^1$

### A7(#5)



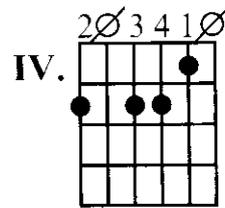
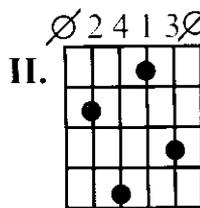
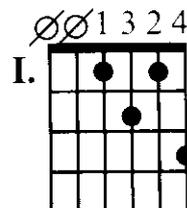
$A f g^2 c^3 f^{\#1}$        $f a c^3 g^1$        $G f a c^3$

### A7(b5)



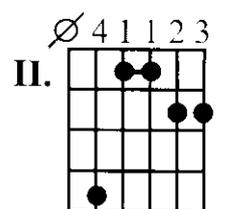
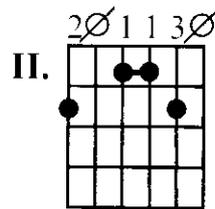
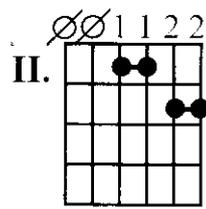
$c^3 a c^3 g^1$        $c^3 g^2 c^3 e^1 a^1$        $A e g^2 c^3$

### Am7(b5)



$e^2 a c^3 g^1$        $c g a e^1$        $A g c^3 e^1$

# A7sus4

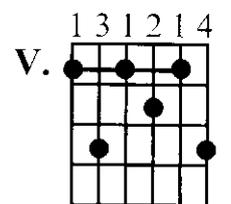
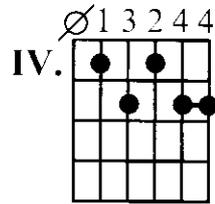
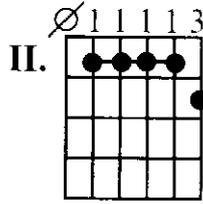


e a d' g'

G e a d'

d e a d' g'

# A9

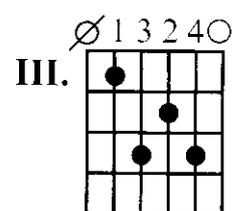
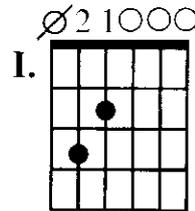
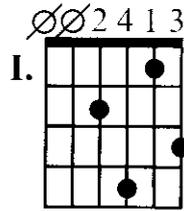


B e a c' g'

c' g b e a'

A e g c' e b'

# Am9

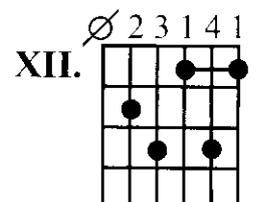
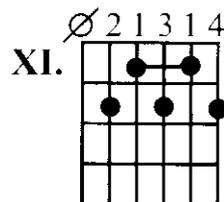
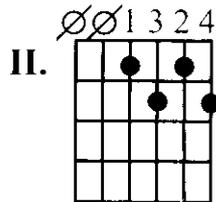


e b c' g'

c e g b e'

c g b e e'

# A7(b9)

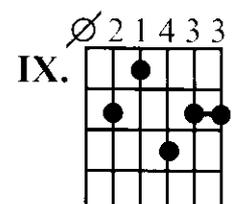
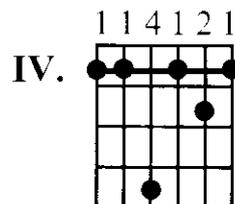
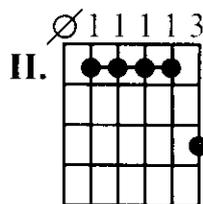


e b c' g'

a c' g' b' e'

b e' g' c' e'

# Amaj9

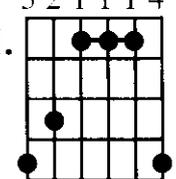
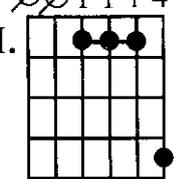
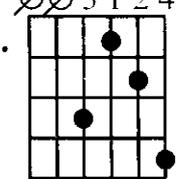
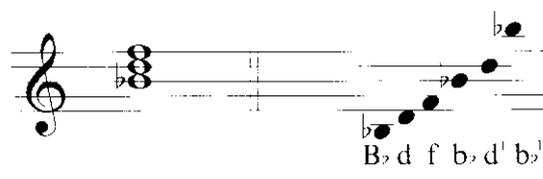
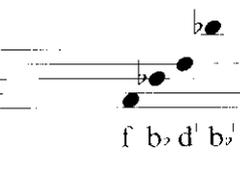
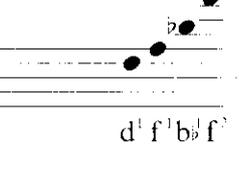
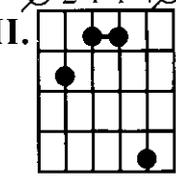
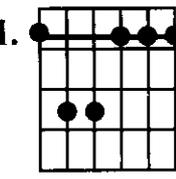
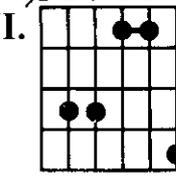
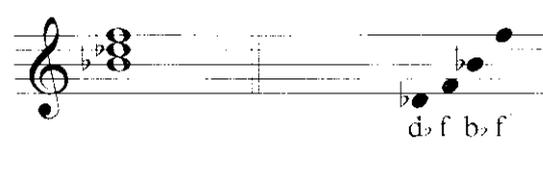
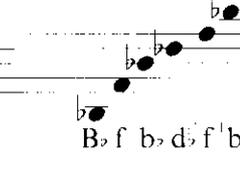
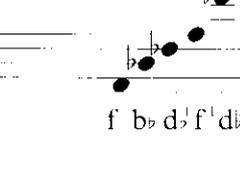
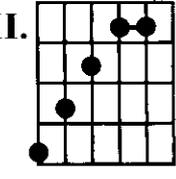
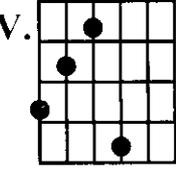
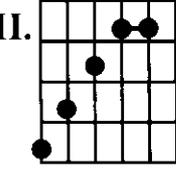
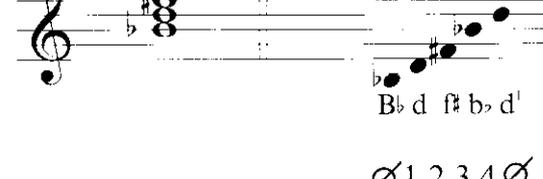
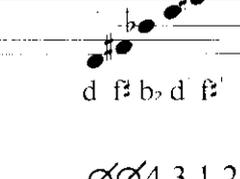
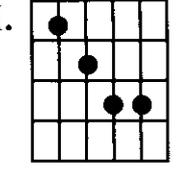
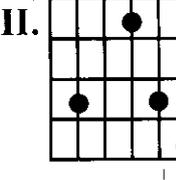
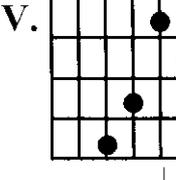
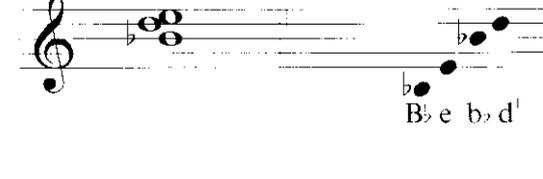
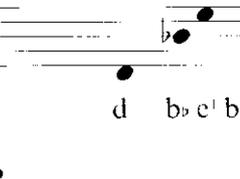
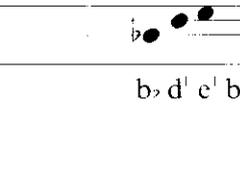


B e a c' g'

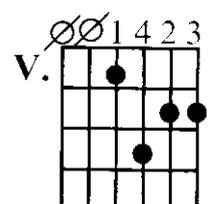
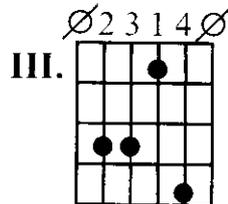
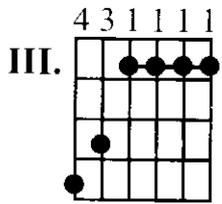
G c' a b e' g'

a c' g' b' e'

# Аккорды, построенные от ноты Ля# (A#, Сиb, Вb)

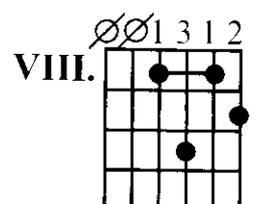
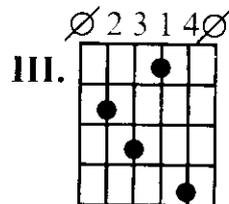
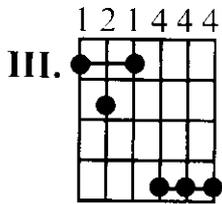
<p>A# Bb</p>	<p>III. 3 2 1 1 1 4</p> 	<p>III. ∅ ∅ 1 1 1 4</p> 	<p>X. ∅ ∅ 3 1 2 4</p> 
	 <p>Bb D F Bb D Bb</p>	 <p>F Bb D Bb</p>	 <p>D F Bb F</p>
<p>A#m Bbm</p>	<p>III. ∅ 2 1 1 4 ∅</p> 	<p>VI. 1 3 4 1 1 1</p> 	<p>VI. ∅ 2 3 1 1 4</p> 
	 <p>Db F Bb F</p>	 <p>Bb F Bb Db F Bb</p>	 <p>F Bb Db F Bb</p>
<p>A#+ Bb+</p>	<p>III. 4 3 2 1 1 ∅</p> 	<p>IV. 3 2 1 4 ∅ ∅</p> 	<p>VII. 4 3 2 1 1 ∅</p> 
	 <p>Bb D F# Bb D</p>	 <p>Bb D F# D</p>	 <p>D F# Bb D F#</p>
<p>A#(5b) Bb(5b)</p>	<p>I. ∅ 1 2 3 4 ∅</p> 	<p>III. ∅ 2 ∅ 1 3 4</p> 	<p>V. ∅ ∅ 4 3 1 2</p> 
	 <p>Bb Eb Bb D</p>	 <p>D Bb Eb Bb</p>	 <p>Bb D Eb Bb</p>

A#6  
Bb6



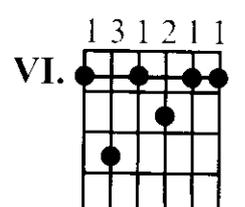
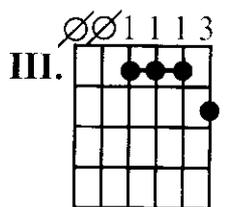
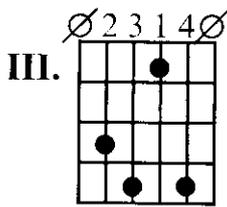
B $\flat$ , d, f, b, d $\sharp$ , g $\flat$  | d, g, b, f $\flat$  | g, d $\sharp$ , f $\sharp$ , b $\flat$

A#m6  
Bbm6



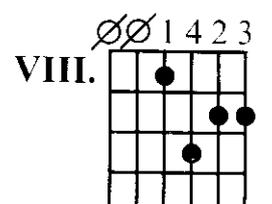
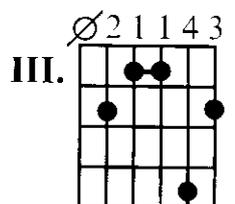
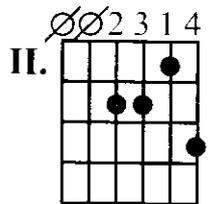
G, d $\flat$ , f, d $\flat$ , f $\sharp$ , b $\flat$  | d $\flat$ , g, b, f $\flat$  | b $\flat$ , f $\sharp$ , g $\sharp$ , d $\flat$

A#7  
Bb7



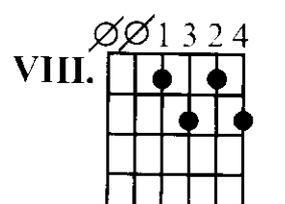
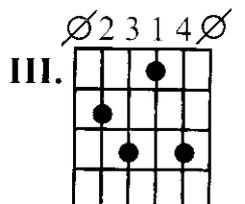
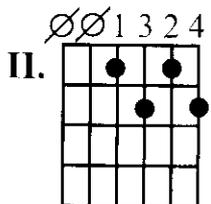
d, a, b $\flat$ , f $\flat$  | f, b $\flat$ , d $\sharp$ , a $\flat$  | B $\flat$ , f, a $\flat$ , d $\sharp$ , f $\sharp$ , b $\flat$

A#m7  
Bbm7



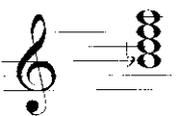
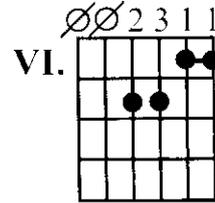
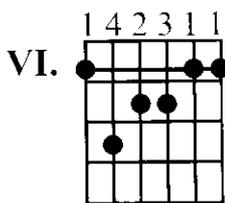
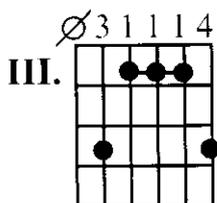
f, b $\flat$ , d $\sharp$ , a $\flat$  | d, f, b $\flat$ , f $\sharp$ , a $\flat$  | b $\flat$ , f $\sharp$ , a $\flat$ , d $\sharp$

A#dim7  
Bbdim7



c, a, c $\sharp$ , g $\flat$  | c $\sharp$ , g, a, e $\flat$  | a, e, g, c $\sharp$

A#maj7  
Bbmaj7

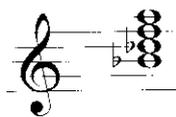
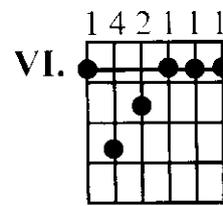
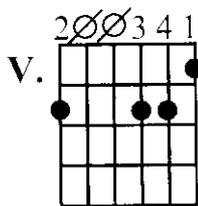
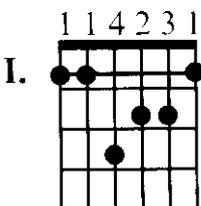


d f b $\flat$  d' a'

B $\flat$  f a d' f b $\flat$

a d' f' b $\flat$

A#m(maj7)  
Bbm(maj7)

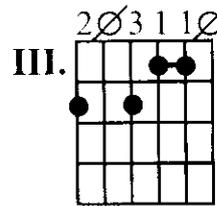
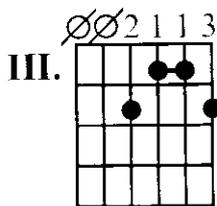
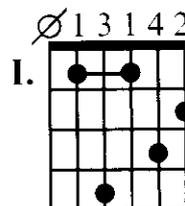


F b $\flat$  f a d' f

B $\flat$  d' f' a'

B $\flat$  f a d' f' b $\flat$

A#7(#5)  
Bb7(#5)

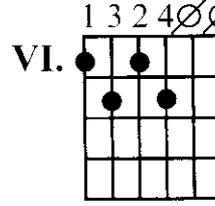
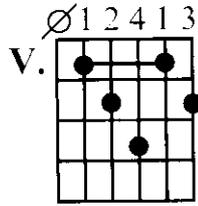
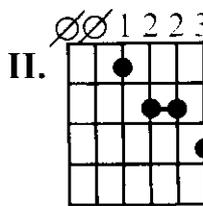


B $\flat$  f $\sharp$  a $\flat$  d' f'

f $\sharp$  b $\flat$  d' a $\flat$

A $\flat$  f $\sharp$  b $\flat$  d'

A#7(b5)  
Bb7(b5)

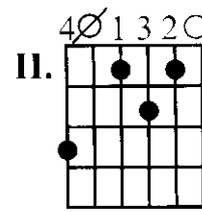
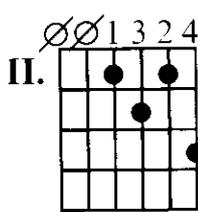
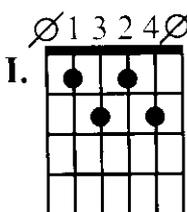


f $\sharp$  b $\flat$  d' a $\flat$

d a $\flat$  d' f $\sharp$  b $\flat$

B $\flat$  f $\sharp$  a $\flat$  d'

A#m7(b5)  
Bbm7(b5)

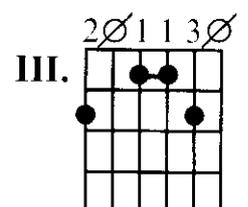
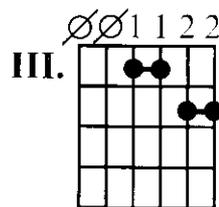
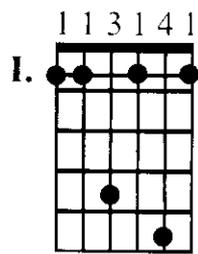


A $\sharp$  e g $\sharp$  c $\sharp$

e a $\sharp$  c $\sharp$  g $\sharp$

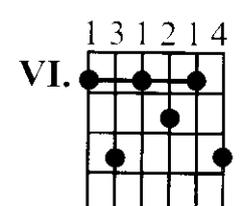
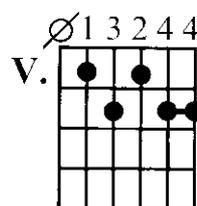
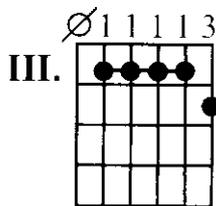
G $\sharp$  e a $\sharp$  c $\sharp$  e'

A $\flat$ 7sus4  
B $\flat$ 7sus4



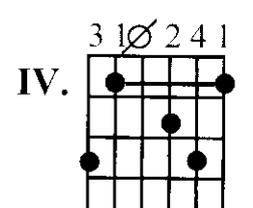
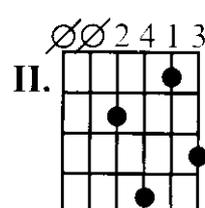
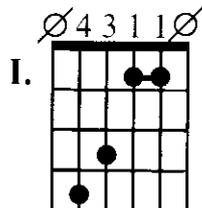
F  $\flat$  f a $\flat$  e $\flat$  f $\flat$       f  $\flat$  e $\flat$  a $\flat$  f $\flat$       A $\flat$  f  $\flat$  e $\flat$

A $\sharp$ 9  
B $\flat$ 9



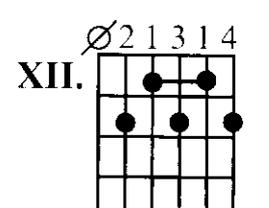
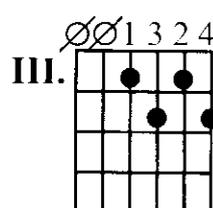
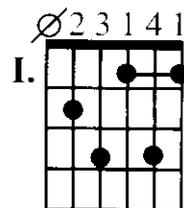
c f  $\flat$  d $\flat$  a $\sharp$       d a $\sharp$  e $\flat$  f $\flat$  b $\flat$       B $\flat$  f a $\sharp$  d $\flat$  f $\flat$  c $\sharp$

A $\sharp$ m9  
B $\flat$ m9



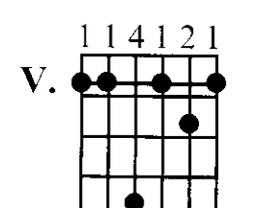
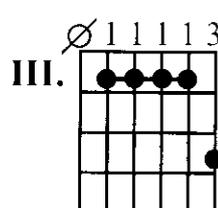
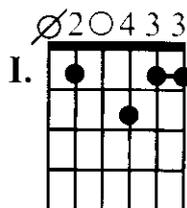
d $\sharp$  f a $\sharp$  e $\flat$       f e $\flat$  d $\sharp$  a $\sharp$       B $\flat$  d $\flat$  c $\flat$  f a $\sharp$

A $\sharp$ 7( $\flat$ 9)  
B $\flat$ 7( $\flat$ 9)



e $\sharp$  f a $\sharp$  d $\flat$  f $\flat$       f e $\flat$  d $\sharp$  a $\sharp$       b $\flat$  d $\flat$  a $\sharp$  e $\flat$  f $\flat$

A $\sharp$ maj9  
B $\flat$ maj9



B $\sharp$  d a e f $\sharp$       e f  $\flat$  d $\sharp$  a $\sharp$       A d b $\flat$  e $\flat$  f $\sharp$  a $\sharp$

# Аккорды, построенные от ноты Си (B)

**B**

II.  $\emptyset$  1 2 3 4 1

IV.  $\emptyset$  1 1 1 4

VIII. 4 2 3 1  $\emptyset$   $\emptyset$

$B \text{ f}^\flat b d^\sharp \text{ f}^\sharp$   $\text{f}^\flat b d^\sharp b^\flat$   $d^\sharp \text{ f}^\flat b d^\sharp$

**Bm**

II.  $\emptyset$  1 3 4 2 1

III.  $\emptyset$  4 2 3 1  $\emptyset$

VII.  $\emptyset$  2 3 1 1 4

$B \text{ f}^\flat b d^\sharp \text{ f}^\sharp$   $d \text{ f}^\flat b d^\sharp$   $\text{f}^\flat b d^\sharp \text{ f}^\sharp d^\sharp$

**B+**

III.  $\emptyset$  4 2 3 1

IV. 4 3 2 1 1  $\emptyset$

XI.  $\emptyset$  4 2 3 1

$g b d^\sharp g^\sharp$   $B d^\sharp g b d^\sharp$   $d^\sharp g^\flat b^\flat d^\sharp$

**B5 $\flat$**

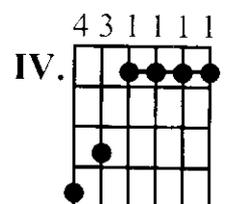
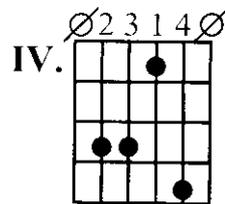
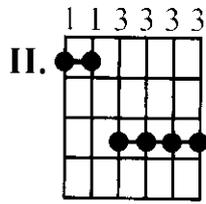
II.  $\emptyset$  1 2 3 4  $\emptyset$

IV.  $\emptyset$  2  $\emptyset$  1 3 4

VI.  $\emptyset$   $\emptyset$  2 3 4

$B \text{ f}^\flat b d^\sharp$   $d^\sharp b \text{ f}^\flat b^\flat$   $d^\sharp \text{ f}^\flat b^\flat$

B6

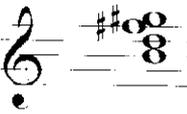
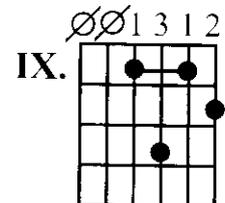
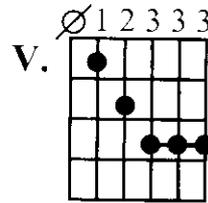
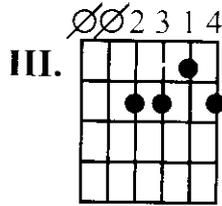


F# B f# b d# g#

d# g# b f#

B d# f# b d# g#

Bm6

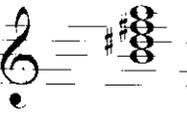
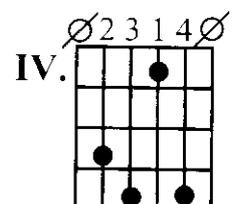
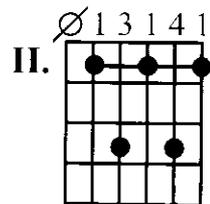
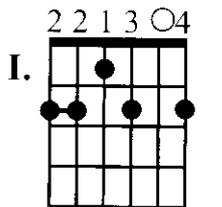


f# b d g#

d g# d' f# b'

b f# g# d'

B7

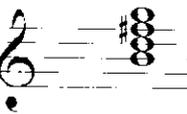
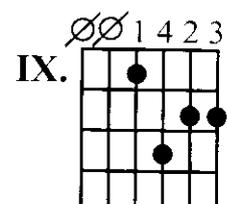
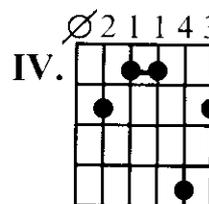
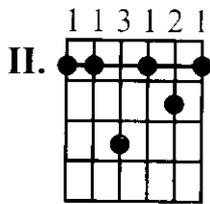


F# B d# a b f#

B f# a d# f#

d# a b f#

Bm7

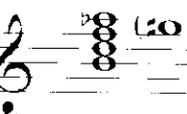
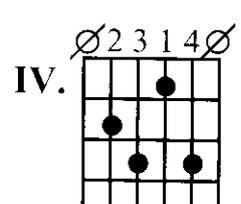
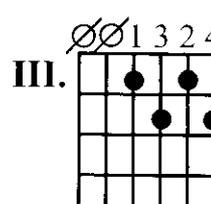
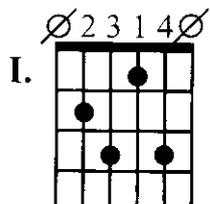


F# b f# a d' f#'

d f# b f# a'

b f# a d'

Bdim7

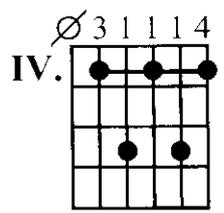
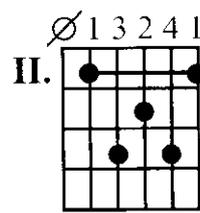
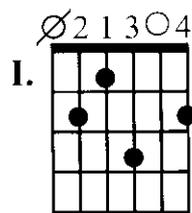


B f a b d

f b d a b'

d a b b f'

Bmaj7

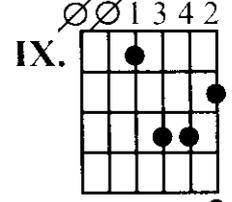
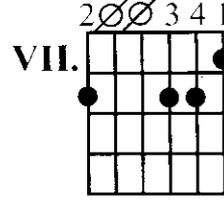
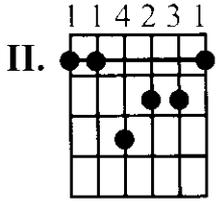


B d# a b f#

B f# a d# f#

d# f# b d# a

Bm(maj7)

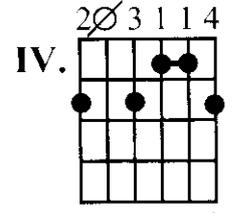
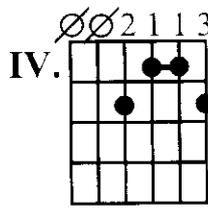
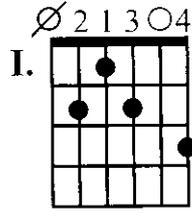


F# b f# a d# f#

B d# f# a

b f# a d#

B7(#5)

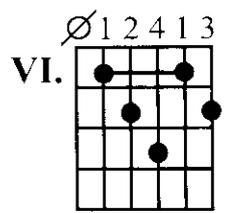
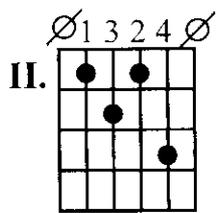
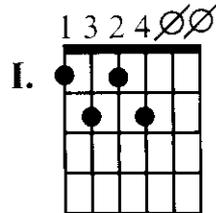


B d# a b g

g b d# a

A g b d# a

B7(b5)

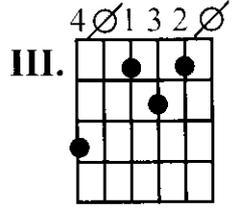
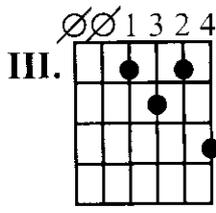
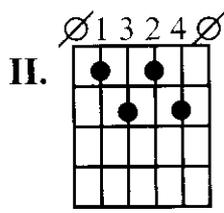


F b d# a

B f a d#

d# a d# f# b

Bm7(b5)

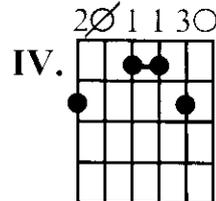
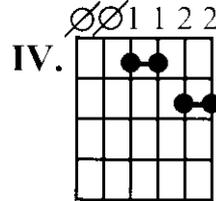
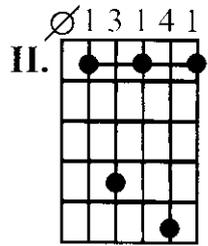


B f a d

f b d# a

A f b d

B7sus4

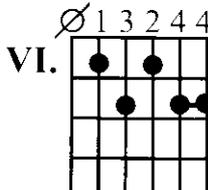
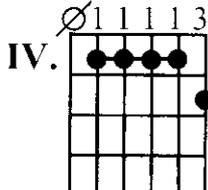
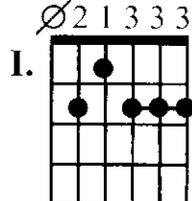


B  $\sharp$  a e'  $\sharp$  f'

f' b e' a'

A  $\sharp$  b e' e'

B9

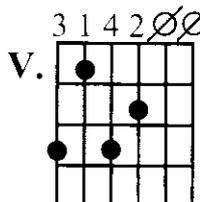
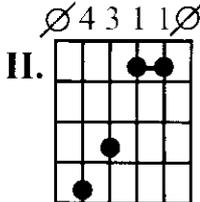
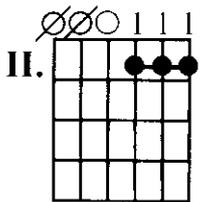


B d' a c'  $\sharp$  f'

c'  $\sharp$  f' b d' a'

d' a c'  $\sharp$  f' b'

Bm9

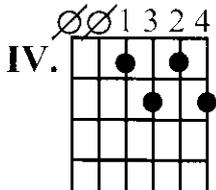
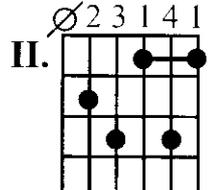
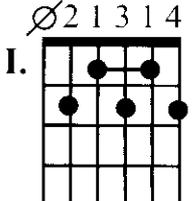


d a c'  $\sharp$  f'

d' f' a c'

B d a c'

B7(b9)

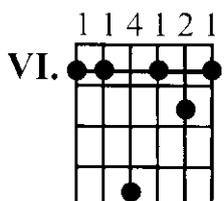
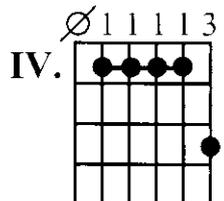
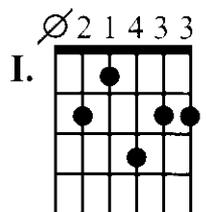


B d' a c' f'

c'  $\sharp$  f' a d'  $\sharp$  f'

f' e' d' a'

Bmaj9



B d' a' c'  $\sharp$  f'

c'  $\sharp$  f' b d' a'

A  $\sharp$  d' b c'  $\sharp$  f' a'

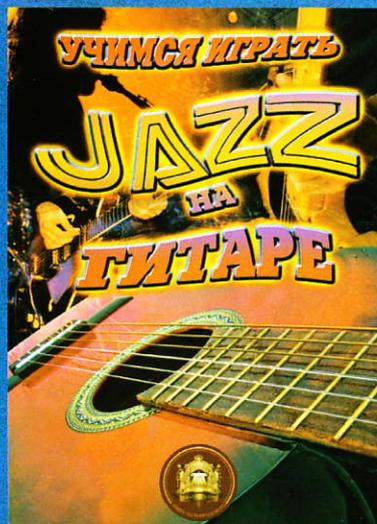
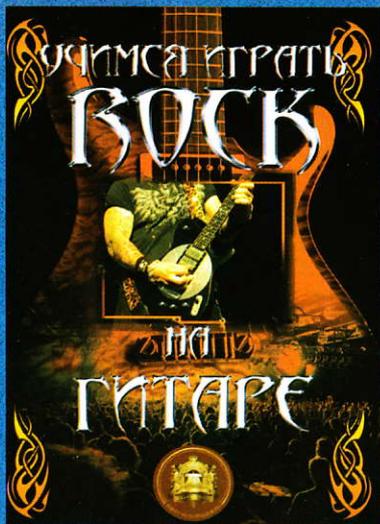
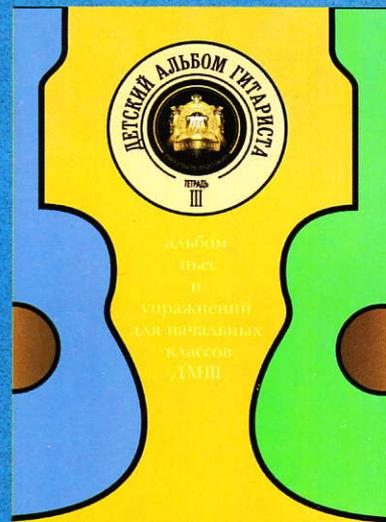
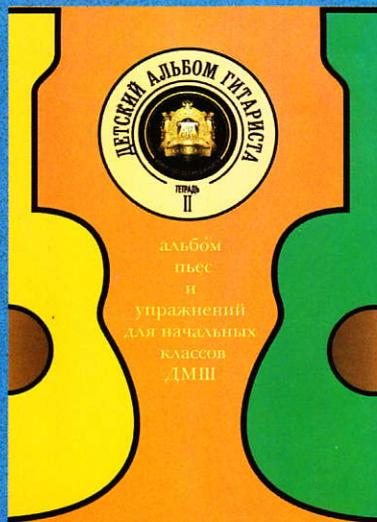
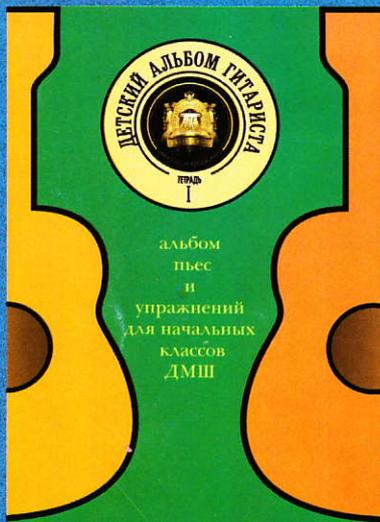
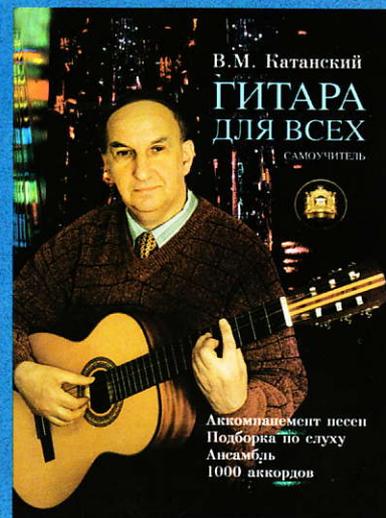
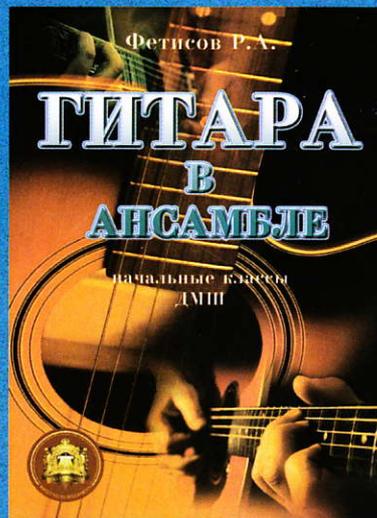
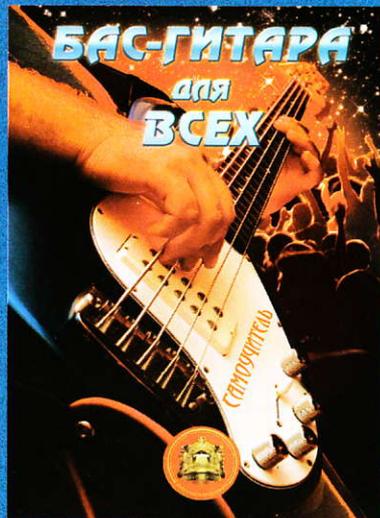
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